



Tresillian  
*Arts Centre*

# Tresillian Courses

5 February - 28 March 2024



City of Nedlands

Enrolments open  
Monday 11 December 2023

**Term 1  
2024**



# Welcome to Tresillian Arts Centre

**Tresillian is a vibrant community arts centre that provides recreational courses and activities for adult students.**

With four term programs each year, there is a wide variety of courses on offer including arts, languages, handicrafts and wellbeing. A quarterly school holiday program for children and youth provides an opportunity to learn new skills in a fun and creative atmosphere. We also offer a range of after school art classes, for children aged 7 - 16 years.

The 2024 Exhibition schedule starts with the biennial *Tresillian Studio Artists - New Works* exhibition, from

9 February - 1 March. This exhibition showcases selective new works that the 7 Tresillian studio artists have been working on in the past 2 years. Artists include Angela Davis, Annemieke Mulders, Bee KC Tan, Caroline Marinovich, Judy Rogers, Pip Hoy and Valerie Glover.

Later in the year, we will be hosting an exhibition as part of the Indian Ocean Triennial Australia - IOTA24. The feature artist for the Tresillian Arts Centre exhibition of IOTA24 will be announced in April.

We look forward to welcoming everyone for a new year of learning, exhibitions and events in 2024.

**Lisa Macfarlane Reid**  
Coordinator

## Contents

Course Calendar	2
Art Courses	4
After School Arts	22
Ceramics	23
Crafts	26
Yoga and Pilates	27
Languages	28
School Holiday Program	31
Upcoming Exhibitions	32

**Please note:** Material fees apply for most courses. Please check on enrolment.

**Front cover image:** *Ginger and Mint with a Twist of Lime;*  
Oil on Linen by Kirsten Hocking Tresillian tutor

# Course Calendar

## Term dates

5 February – 28 March\*

	Monday*	Tuesday
Morning	<ul style="list-style-type: none"> <li>▪ Sketchbooking for Beginners</li> <li>▪ Let's go Abstract!</li> <li>▪ Watercolour for Beginners</li> <li>▪ Intro to Renaissance &amp; Venetian Art</li> <li>▪ Italian – Intermediate 1</li> <li>▪ Pilates for Everybody</li> </ul>	<ul style="list-style-type: none"> <li>▪ Cold Oil Encaustic Painting</li> <li>▪ Life Drawing Social</li> <li>▪ Printmaking without a Print Press</li> <li>▪ Watercolour – Big Brush AM</li> <li>▪ Discovering Ideas for Painting</li> <li>▪ Creative Ceramics</li> <li>▪ French Conversation Elementary</li> <li>▪ French Pre-Intermediate</li> </ul>
Afternoon	<ul style="list-style-type: none"> <li>▪ Abstract Painting – The Importance of Play</li> <li>▪ Portraiture – Painting from Life &amp; Photographic Reference</li> <li>▪ Ink &amp; Wash Painting</li> <li>▪ Sketchbooking Intermediate</li> <li>▪ Intro to Textile Art</li> <li>▪ Italian – Beginners 2</li> <li>▪ Italian – Intermediate</li> </ul>	<ul style="list-style-type: none"> <li>▪ Your Style on Canvas – Oil and Acrylic</li> <li>▪ Painting Successful Watercolours</li> <li>▪ Watercolour – Big Brush PM</li> <li>▪ Discovering Ideas for Painting</li> <li>▪ French – Beginners 1</li> <li>▪ French Intermediate – Discover and Fine Tune</li> </ul>
Evening		<ul style="list-style-type: none"> <li>▪ Ceramics - On and Off the Wheel</li> </ul>

**\*Notes** Monday Classes start 29 January, Friday classes start 2 February.  
No class on 4 March Public Holiday or 29 March Public Holiday

## Enrolments open

Monday 11 December

Wednesday	Thursday	Friday*
<ul style="list-style-type: none"> <li>▪ Plein Air Watercolours for Beginners</li> <li>▪ Travel Sketchbook – Watercolour and Ink</li> <li>▪ Exploring Oil Pastels</li> <li>▪ Paint with Pastels</li> <li>▪ Italian – Intermediate 2</li> <li>▪ Pilates for Everybody</li> </ul>	<ul style="list-style-type: none"> <li>▪ Painting with Acrylics</li> <li>▪ Explore Encaustic &amp; Plaster Painting</li> <li>▪ Unique Beading</li> <li>▪ Painting Alla Prima – Oils or Acrylics</li> <li>▪ Hatha Yoga</li> <li>▪ French Conversation Advanced</li> <li>▪ French Advanced – Discover and Challenge</li> </ul>	<ul style="list-style-type: none"> <li>▪ Abstract Landscapes</li> <li>▪ Ceramics Focus on Form</li> <li>▪ Draw and Paint without Fear</li> <li>▪ Portrait of Plants – Watercolour</li> <li>▪ Lead Lighting and Copper Foiling</li> <li>▪ Slow Stitch Embroidery</li> <li>▪ Italian – Advanced</li> </ul>
<ul style="list-style-type: none"> <li>▪ Romancing Botany</li> <li>▪ Watercolour – Intermediate/Advanced</li> <li>▪ Ceramics – Wheel Work &amp; Explore</li> <li>▪ Elements of Successful Paintings</li> <li>▪ French Conversation Intermediate</li> <li>▪ French Advanced – Discover and Challenge</li> <li>▪ French Elementary Discover</li> <li>▪ Italian – Advanced</li> </ul>	<ul style="list-style-type: none"> <li>▪ Introduction to Acrylics</li> <li>▪ Learn to Draw</li> <li>▪ Observing the Human Form</li> <li>▪ French Advanced – Discover and Challenge</li> <li>▪ French Beginners 2</li> </ul>	<ul style="list-style-type: none"> <li>▪ Contemporary Still Life Painting</li> <li>▪ Life Drawing Social</li> <li>▪ Oil Painting</li> <li>▪ Italian – Advanced</li> <li>▪ Ceramics – Slip Casting</li> </ul>
<ul style="list-style-type: none"> <li>▪ Ceramics – Wheel Work &amp; Explore</li> </ul>	<ul style="list-style-type: none"> <li>▪ Evening Oils and Acrylics</li> </ul>	

## After School Arts for Kids

- Painting and Drawing for Teens, 13 – 16 years, Monday 4pm – 5.30pm
- Skills for Young Artists, 10 – 12 years, Tuesday 4pm – 5.30pm
- Mixed Media Arts, 7 – 9 years, Thursday 4pm–5.30pm



# Art Courses

## Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.

---

### All levels welcome

8 sessions starting Thu 8 Feb

12.30pm – 3.30pm

**\$350**



## Printmaking Without a Print Press

with Myra Staffa

Explore several techniques of printmaking and how to combine these to create unique editions of dynamic prints. You will learn the art of printmaking using a variety of simple but satisfying processes with endless possibilities and without the need of complicated equipment. Note that this class does not use a print press as these are alternative printmaking techniques.

---

### All levels welcome

8 sessions starting Tue 6 Feb

9.30am – 12pm

**\$260**



## Draw and Paint Without Fear

with Ian de Souza

Draw with a brush and paint using water mediums. There will be a range of subjects, including the human figure with a life model every alternate week.

---

### All levels welcome

8 sessions starting Fri 2 Feb

9.30am – 12.30pm

**\$330**



## Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative, abstract and landscape to gain confidence in your own work.

---

### All levels welcome

8 sessions starting Tue 6 Feb

12:30pm – 3.30pm

**\$295**



# Art Courses

## Introduction to Textile Art

with Pip Hoy

Discover the joy of making and stitching to kick-start your own fibre art practice whilst simultaneously learning about the role textiles have played in society and the work of contemporary fibre artists. No sewing experience is required.

New!



## Beginners to Intermediate

8 sessions starting Mon 29 Jan

\*no class 4 March

12pm – 3pm

**\$295**

## Life Drawing Social

Work with a live model each week as you extend your skills in observation and figurative drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere. These sessions are run by a volunteer facilitator.

## All levels welcome

8 sessions starting Tue 6 Feb

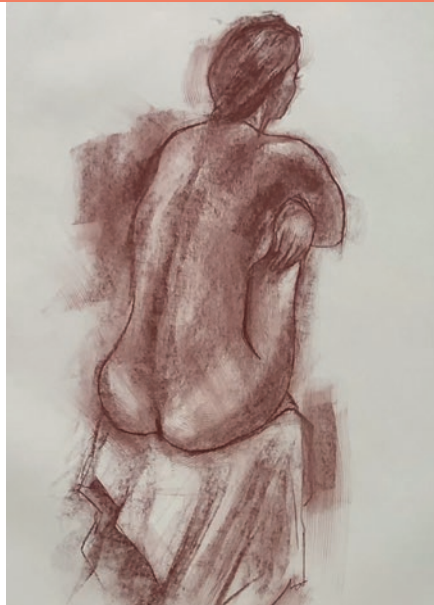
9.45am – 11.45am

OR

8 sessions starting Fri 2 Feb

1pm – 3pm

**\$165**



## Abstract Landscapes

with Stephanie Reisch

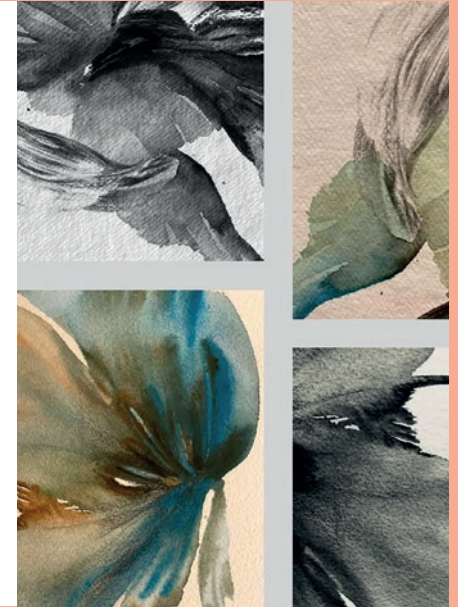
A mixed media course where students are guided through the steps and processes of creating an abstract landscape with wet and dry media. You will develop expression in your work, explore colour and experiment with mark making using a range of media with a focus on watercolour applications.

## All levels welcome

8 sessions starting Fri 2 Feb

10am – 12.30pm

**\$260**



## Oil Painting

with Stephanie Reisch

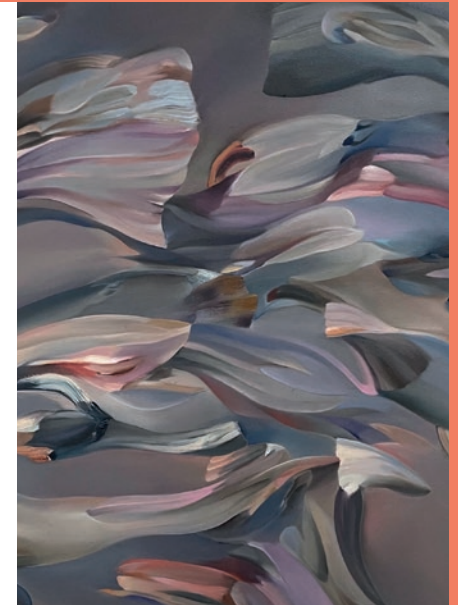
Expand your command of oil paints as both a challenging and rewarding medium. You will develop your works both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

## Level: Intermediate to advanced

8 sessions starting Fri 2 Feb

1.30pm – 4pm

**\$260**





# Art Courses

## Learn to Draw

with Stephanie Reisch

Learn the foundations of drawing. If you've always wanted to learn to draw, or if you are looking for a great foundation course for your art studies, this course may be what you are looking for. Each week you will be guided through various drawing exercises that will teach you how to connect hand and eye to express line, tone, perspective and proportion.

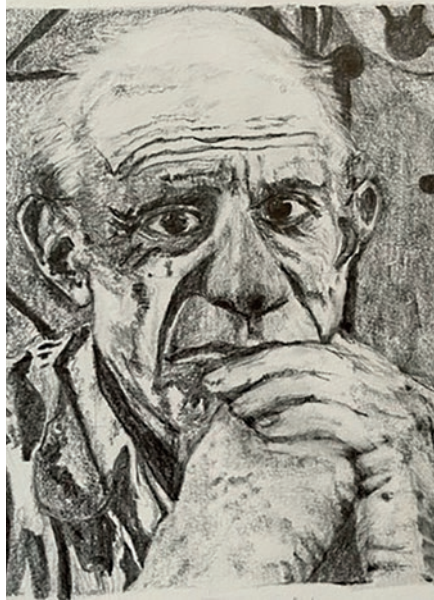
---

### All levels welcome

8 sessions starting Thu 8 Feb

12.30pm – 3.30pm

**\$295**



## Introduction to Acrylics

with Fiona Buchanan

In this beginners course, you will take a creative journey with acrylics. Learn about tools, paints, surfaces, compositions and colour mixing. Try different techniques to help you create amazing artworks.

---

### Level: Beginner

8 sessions starting Thu 8 Feb

1pm – 4pm

**\$295**



## Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

---

### Level: Beginner to intermediate

8 sessions starting Wed 7 Feb

9.30am – 12.30pm

**\$295**



## Elements of Successful Paintings

with Fiona Buchanan

Working with Acrylics, you will learn the keys to successful paintings. Your tutor will help you with composition, colour, subject matter and more. Some painting experience recommended as you work in a small class focused on developing and resolving your paintings.

---

### Level: Intermediate

8 sessions starting Wed 7 Feb

1pm – 3.30pm

**\$260**



# Art Courses

## Romancing Botany

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants.

---

### All levels welcome

8 sessions starting 7 Feb

1pm – 3pm

**\$230**



## Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.

---

### All levels welcome

8 sessions starting Mon 29 Jan

\*no class 4 March

9.30am – 12.30pm

**\$295**



## Portraiture - Painting from Life and Photographic Reference

with Judy Rogers

Learn the principles of portraiture in this course. Start with observational self-portrait drawing and colour exercises during the first three classes. Then progress to using photographic references to produce highly individual and original artworks. Students will explore different painting styles and learn to resolve compositional and colour problems.

---

### Intermediate to Advanced

8 sessions starting Mon 29 Jan

\*no class 4 March

1pm – 3pm

**\$230**



## Abstract Painting - the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches.'

---

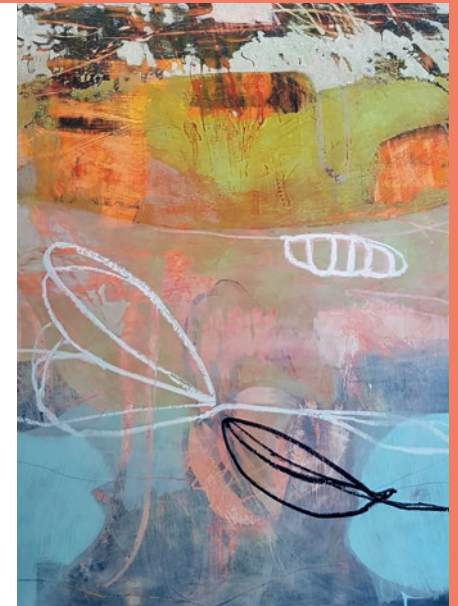
### All levels welcome

8 sessions starting Mon 29 Jan

\*no class 4 March

1pm – 4pm

**\$295**





# Art Courses

## Introduction to Renaissance & Venetian Art History

with Richard Gunning

We will explore the art of the Renaissance, the cultural phenomena that begins initially in Florence and evolves over two centuries, producing some of the most beautiful and important works in Western Art. We will then take a journey through the history of Venice.

### All levels welcome

8 sessions starting Mon 29 Jan

\*no class 4 March

9.30am – 11.30am

**\$230**

New!



## Your Style on Canvas – Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

### All levels welcome

8 sessions starting Tue 6 Feb

12.30pm – 3.30pm

**\$295**



## Evening Oils & Acrylics

with Caroline Marinovich

Have fun while experimenting with oils and acrylics in a small, supportive class with a tutor who is experienced with all mediums. An enjoyable class for beginners and ongoing artists. You will work with different genre weekly, or you can paint your own chosen theme.

### All levels welcome

8 sessions starting Thu 8 Feb

6.30pm – 9pm

**\$260**



## Painting with Acrylics

with Caroline Marinovich

Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genre are taught in this class.

### Level: Intermediate to Advanced

8 sessions starting Thu 8 Feb

9.30am – 12pm

**\$260**





# Art Courses

## Cold Oil Encaustic Painting

with Jean-Louis Diaz

Encaustic is an ancient painting method, which predates Renaissance Oil painting. Mixing oil paints with a cold encaustic paste will reveal a versatile medium, which provides both impasto and translucent qualities and is fast drying. Jean-Louis joins us this term from France, for this rare opportunity to learn this technique.

---

**Level: Intermediate to advanced**

8 sessions starting Tue 6 Feb

9.30am – 12pm

**\$260**

**New!**



## Exploring Oil Pastels

with Narelle Higson

Wanting to try something different? Oil pastels are a wonderfully expressive medium. They are portable, low mess, easy to use (once you know how) and can be used on any surface. Come along, have fun and explore!

---

**All levels welcome**

8 sessions starting Wed 7 Feb

9.30am – 12pm

**\$260**

**New!**



## Painting Alla Prima

with Alex Kyriakakis

Learn the joy of painting small compositions and in one session 'Alla-Prima' style. Students will paint from simple still-life arrangements and learn how to paint spontaneously. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

---

**Level: Intermediate to advanced**

8 sessions starting Thu 8 Feb

9.30am – 12.30pm

**\$295**

**New!**



## Contemporary Still Life Painting

with Kirsten Hocking

Already working with still life but want to learn new skills for realistic compositions? In this course you will learn how to create an engaging composition, paint light, model forms convincingly and add those final details to really make your artwork sing.

---

**Level: Intermediate to advanced**

8 sessions starting Fri 2 Feb

12.30pm – 3.30pm

**\$295**

**New!**





# Art Courses

## Explore Encaustic and Plaster Painting

with Valerie Glover

Learn and experiment with Encaustic and Plaster painting processes. We will use encaustic wax, plaster, paint, inks, glues and paper to create layered effects in a variety of compositions. These processes are a great way to expand your artistic toolbox and customise effects to create totally unique artworks.

---

### All levels welcome

8 sessions starting Thu 8 Feb

9.30am – 12pm

**\$260**

**New!**



## Watercolour for Beginners

with Rhonda Hickey

This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques. You will learn how to apply the same basic steps to any watercolour painting to achieve great results.

---

### Level: Beginner

8 sessions starting Mon 29 Jan

\*no class 4 March

9.30am – 12pm

**\$260**



## Plein Air Watercolours for Beginners

with Jane Zandi

This course is for students who have done some basic watercolour painting but want to try plein air painting. Held on the grounds of Tresillian, students will expand their watercolour skills in capturing light & spontaneity.

---

### All levels welcome

8 sessions starting Wed 7

Feb 9.30am – 12.30pm

**\$295**

**New!**



## Painting Successful Watercolours

with David Conlin

Learn how to create dynamic interest filled scenes in a friendly fun filled course. Your tutor will take you through the skills required for successful watercolour paintings: Drawing; Use of Tone; Perspective; Benefits of using a limited pallet and how to incorporate more advanced techniques.

---

### All levels welcome

8 sessions starting Tue 6 Feb

1pm – 4pm

**\$295**





# Art Courses

## Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

---

### Level: Beginners

7 sessions starting Mon 29 Jan

\*no class 4 March

9.30am – 12pm

**\$230**



## Watercolour – Big Brush Painting AM

with Sue Hibbert

Explore mark making to add movement and vitality in your watercolour paintings of the Turquoise Bays surrounding Rottnest Island. Many techniques will be taught such as wet into wet and glazing to describe shadows of a Morton Bay fig tree and Rottnest Ochre Buildings.

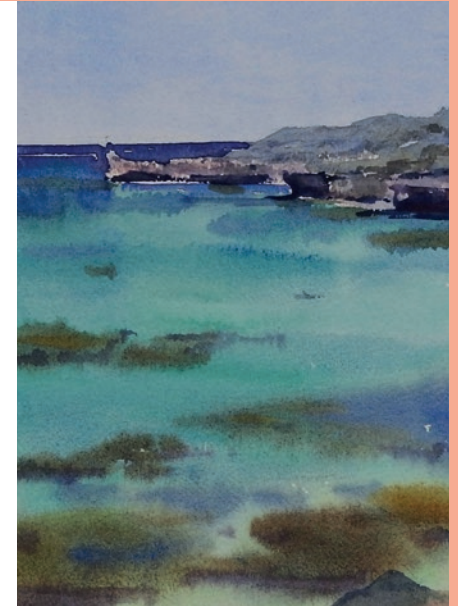
---

### All levels welcome

8 sessions starting Tue 6 Feb

10am – 12.30pm

**\$260**



## Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

---

### Level: Intermediate

7 sessions starting Mon 29 Jan

\*no class 4 March

1pm – 3.30pm

**\$230**



## Watercolour – Big Brush Painting PM

with Sue Hibbert

Experiment with composition and granulation effects to develop your paintings. Step by step demonstrations will guide you through each painting to give a clear understanding of watercolour techniques and methods.

---

### All levels welcome

8 sessions starting Tue 6 Feb

1.30pm – 4pm

**\$260**



# Art Courses

## Travel Sketchbook – Watercolour and Ink

with Sue Hibbert

Travel sketching/journaling is a great way of recording your holiday and everyday surrounds. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

---

### All levels welcome

8 sessions starting Wed 7 Feb

9.30am – 12pm

**\$260**



## Ink & Wash Painting on Rice Paper

With Chen He

You will explore the basic techniques of traditional ink and wash painting on rice paper, including the discipline for holding and using the brushes. Subjects range from flower & birds to mountains & water. You will learn meticulous and instantaneous styles, as well as Chinese calligraphy. Students are encouraged to use the techniques to create their own interpretation and expression of the subject.

---

### All levels welcome

8 sessions starting Mon 29 Jan

\*no class 4 March

12pm – 3pm

**\$295**



## Watercolour Painting

with Sue Hibbert

This course will help you to develop ideas for paintings from several resources such as sketchbook, photo reference, working drawings and how to interpret these to complete paintings. Many watercolour techniques will be covered to express your subject and painting style.

---

### Intermediate to advanced

8 sessions starting Wed 7 Feb

1pm – 4pm

**\$295**



## Portrait of Plants – Watercolour

with Barbara Hunt

Discover the spontaneity and fresh luminous hues of watercolour, the ideal medium to capture the colour and translucence of flowers and plants. Learn to understand the process of watercolour painting by exploring colour, composition and paint application.

---

### All levels welcome

8 sessions starting Fri 2 Feb

9.30am – 12.30pm

**\$295**





# After School Arts

## Mixed Media Arts

with Rhonda Breen

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

### Ages 7 – 9

8 sessions starting Thu 8 Feb

4pm – 5.30pm

**\$155 + \$65 material fee**



## Skills for Young Artists

with Rhonda Breen

Take it to the next level with your art skill-set! Young artists are taught the key components of visual art with projects in a range of genre and mediums. Creativity is encouraged as students explore art processes while building confidence in a supportive class.

### Ages 10 – 12

8 sessions starting Tue 6 Feb

4pm – 5.30pm

**\$155 + \$65 material fee**



## Painting and Drawing for Teens

with Rhonda Breen

Students are taught the techniques of painting and drawing, building skills each week. Students will learn about form, composition, tone, colour and more in a supportive environment. Suitable for all skill levels.

### Ages 13 – 16

8 sessions starting Mon 29 Jan \*no class 4 March

4pm – 5.30pm

**\$155 + \$65 material fee**



# Ceramics

## Hand Building Homewares – Porcelain & Paper Transfers

with Melanie Sharpham

Create functional hand built ceramic homewares using slab building with porcelain paper clay. Learn surface decoration techniques using mini silkscreens, underglaze slip and paper. Participants can follow the tutor's projects or work independently with guidance as needed.

### All levels welcome

8 sessions starting Mon 29 Jan

\*no class 4 March

12:30pm – 3:30pm

**\$335 + materials fee**



## Ceramics – Slip Casting

with Annemieke Mulders

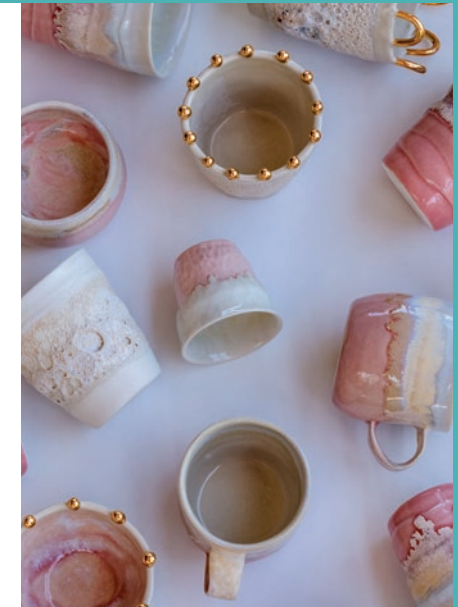
Design your own cup/bowl and make a plaster mould. Learn slip casting to create your vessel in clay and experiment with carving and glazing to make a lovely set. Suitable for those new to ceramics or wanting to expand your ceramics skillset.

### All levels welcome

8 sessions starting Fri 2 Feb

12.30pm – 3.30pm

**\$335 + materials fee**



# Ceramics

## Ceramics - On and Off the Wheel

with Ronel Koen

Create functional and sculptural ceramics using a variety of innovative and traditional techniques. Learn surface techniques, hand-building and wheel work, creating ceramic pieces on-and-off the wheel. This class is structured for participants to follow the tutor's projects or work independently with guidance as needed.

---

### All levels welcome

8 sessions starting Tue 6 Feb

6pm – 9pm

**\$335 + materials fee**



## Ceramics - Focus on Form

with Robbie Kerr

Learn how to make beautiful ceramic pieces using the pottery wheel. We will learn fundamental to advanced techniques in this friendly and fun class, including functional and sculptural pieces, surface treatments and glazing techniques.

---

### All levels welcome

8 sessions starting Fri 2 Feb

10am – 1pm

**\$335 + materials fee**



## Ceramics - Wheel Work & Explore

with Shupiwe Chongwe

Explore pottery techniques, on and off the wheel. A course suited to those looking to learn the basics of throwing on the potter's wheel, hand-building or expand their already developed skills.

---

### All levels welcome

8 sessions starting

Wed 7 Feb 1.30pm – 4.30pm

**OR**

Wed 7 Feb 6pm – 9pm

**\$335 + materials fee**



## Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

---

### All levels welcome

8 sessions starting Tue 6 Feb

9.30am – 12.30pm

**\$335 + materials fee**





# Crafts

## Slow Stitch Embroidery

with Ann-Marie Anderson-Mayes

Slow stitch is all about enjoying the journey and process of working with needle and thread. Work on projects of your own choice to develop your hand embroidery skills. Perhaps you have a work in progress that needs some attention or maybe you just want to learn about the ancient craft of embroidery? Come and share our passion for gorgeous threads, interesting stitches, lovely designs and the simple mindful pleasure of hand embroidery.

### All levels welcome

8 sessions starting Fri 2 Feb 9.30am – 12.30pm  
\$295



## Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures. Please note, students will need to purchase their own tools.

### All levels welcome

8 sessions starting Fri 2 Feb 9am – 12pm  
\$150



## Unique Beading

with Judy Brown

Do you have favourite jewellery pieces in need of repair? Learn how to re-string beads, knot pearls, attach a clasp and explore different beading techniques. Equipment and kits available in class.

### All levels welcome

8 sessions starting Thu 8 Feb 9.30am – 11.30am  
\$230



# Yoga and Pilates

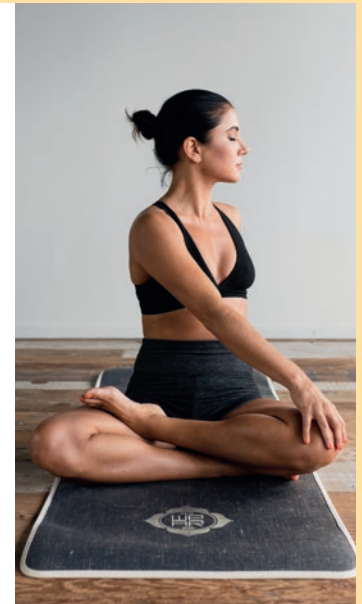
## Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

### All levels welcome

8 sessions starting Thu 8 Feb  
10am – 11.30am  
\$210



## Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first session. Those with past experience will be able to work at a challenging level.

### All levels welcome

8 sessions starting  
Mon 29 Jan \*no class 4 March 9.30am – 10.30am  
OR  
Wed 7 Feb 9.30am -10.30am  
\$180



# Languages: French

## **French Beginners 1** with Nathalie Butcher

This is a class for students who have just started to learn French. In joining us you will continue to learn French in a friendly and relaxed class focusing on oral French and placing emphasis in speaking.

---

8 sessions starting:  
Tue 6 Feb  
1pm – 3pm  
**\$230**

## **French Conversation Elementary** with Nathalie Butcher

Have you learnt French before but lack confidence to speak? This class offers you a friendly atmosphere, aiming for 50% in French to expand your conversation skills while revising grammar.

---

8 sessions starting  
Tue 6 Feb  
10am – 12pm  
**\$230**

## **French Conversation Advanced** with Nathalie Butcher

A more advanced class for French conversation. This class offers you a friendly atmosphere aiming at 90% French. Continue to develop your fluency while discussing current topics.

---

8 sessions starting  
Thu 8 Feb  
9.30am – 11.30am  
**\$230**

## **French Beginners 2** with Nathalie Butcher

If you have learned some French before and you want to start at a beginner level, this class is for you. You will continue to learn French in a friendly and relaxed class focusing on oral French and placing emphasis in speaking.

---

8 sessions starting:  
Thu 8 Feb  
12.30pm – 2.30pm  
**\$230**

## **French Conversation Intermediate** with Nathalie Butcher

Feeling confident about engaging in French conversation? This class offers you a friendly atmosphere aiming at 70% in French to help your fluency while discussing current topics and revising grammar when required.

---

8 sessions starting  
Wed 7 Feb  
12.30pm – 2.30pm  
**\$230**

## **French Elementary – Discover** with Catherine Schilizzi

You already know the basics and you want to gain conversation skills that will enable you to share your past experiences, your plans and more. All within a friendly group! Perfect for travellers. This course is not for absolute beginners.

---

8 sessions starting:  
Wed 7 Feb  
2.15pm – 4.15pm  
**\$230**

## **French Intermediate – Discover and Fine Tune** with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together. Lessons are 80% in French.

---

8 sessions starting:  
Tue 6 Feb  
12.30pm – 2.30pm  
**\$230**

## **French Pre-Intermediate** with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you need more tools in grammar, vocabulary, fluency and reading. Lessons are 50% in French.

---

8 sessions starting:  
Tue 6 Feb  
10am – 12pm  
**\$230**

## **French Advanced – Discover and Challenge** with Catherine Schilizzi

If you have a high level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

---

8 sessions starting:  
Wed 7 Feb  
12pm – 2pm  
**OR**  
Thu 8 Feb  
9.30am – 11.30am  
**OR**  
Thu 8 Feb  
12pm – 2pm  
**\$230**



# Languages: Italian

## Italian — Intermediate 1

with Anna Ruocco

This course is for students who have completed two years of Beginners Italian, and is designed to continue developing their listening, speaking skills and grammar development. The course will be conducted in 40% Italian.

8 sessions starting:

Mon 29 Jan \*no class 4 March  
9.30am – 11.30am

**\$230**

## Italian — Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 7 Feb

9.30am – 11.30am

**\$230**

## Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian – Intermediate or equivalent.

8 sessions starting:

Wed 7 Feb | 2.45pm – 4.45pm **OR** Fri 2 Feb | 10am – 12pm **OR**

Fri 2 Feb | 12.45pm – 2.45pm

**\$230**

## Italian — Beginners 2

with Ughetta Nolli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting:

Mon 29 Jan \*no class 4 March  
1pm – 3pm

**\$230**

## Italian — Intermediate

with Ughetta Nolli

This class is for students who have completed some Italian studies and know the basic verb tenses. The main focus is on conversation but you will also do grammar exercises and read passages and short stories.

8 sessions starting:

Mon 29 Jan \*no class 4 March  
3.15pm – 5.15pm

**\$230**

# School Holiday Program

Course dates: 8 – 19 January 2024

## Origami Animals, Gardens and Models

with Tomomi Yamamoto  
(Ages 5 - 12)

Mon 8 Jan **OR** Thu 11 Jan

**OR** Mon 15 Jan

**OR** Thu 18 Jan

10am – 12pm

**\$45 + \$10 material fee**



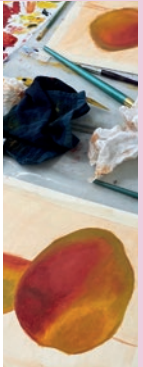
## Intro to Oils for Teens

with Stephanie Riesch  
(Ages 11 -16)

Wed 10 Jan

10am – 2pm

**\$80 + \$15 material fee**



## Watercolour Woodland Animals

With Dominique Sharp  
(Ages 7 -12)

Mon 8 Jan

9.30am – 12.30pm

**\$65 + \$10 material fee**



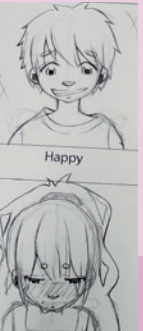
## Manga Art Facial Expressions

with Debora Gregorio  
(Ages 7 -12)

Fri 12 Jan

9.30am – 12.30pm

**\$65**



## Magic of Manga

with Debora Gregorio (Ages 7 - 10)

Tue 9 Jan

9.30am – 12.30pm

**\$65**

## Acrylic stipple painting – Flowers & Insects

With Dominique Sharp (Ages 7 - 12)

Fri 12 Jan

9.30am – 12.30pm

**\$65 + \$10 material fee**

## Manga Art Intermediate

with Debora Gregorio (Ages 11 -14)

Mon 15 Jan

9.30am – 12.30pm

**\$65**

## Create a Manga Art Book

with Debora Gregorio (Ages 10 -16)

Wed 17 Jan

9.30am – 12.30pm

**\$65**

## School holiday enrolments open 17 November 2023

See website for full course details

### Acrylic Portrait Painting

with Rhonda Breen (Ages 7 - 12)

Tue 16 Jan

9.30am – 12.30pm

**\$65 + \$10 material fee**

### Crochet Animals

with Rhonda Breen (Ages 8 - 12)

1 Session

Thu 18 Jan

9.30am – 12.30pm

**\$65 + \$10 material fee**

### Doodle Art

with Rhonda Breen (Ages 7 - 11)

Wed 17 Jan

9.30am – 12.30pm

**\$65 + \$10 material fee**

### Oceans in Pastels

with Rhonda Breen (Ages 7 - 12)

Fri 19 Jan

9.30am – 12.30pm

**\$65 + \$10 material fee**

### School holiday enrolments open 17 November 2023 Enrolments can be made:

- Online at [www.tresillianartscentre.wa.gov.au](http://www.tresillianartscentre.wa.gov.au)
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details

**Note:** Material fees are paid to the tutor in cash at the first session. Classes without the minimum number of participants will be cancelled.

Ceramics School Holiday workshops also available - check our website for details

## Visit Tresillian Arts Centre to view our feature artist exhibitions

### Tresillian Studio Artists Exhibition – New Works 2024 9 February to 1 March

7 Tresillian studio artists showing selected new works in this biennial exhibition:

Angela Davis | Annemieke Mulders | Bee KC Tan | Caroline Marinovich  
Judy Rogers | Pip Hoy | Valerie Glover

# Enrolment information

Enrolments for Term 1 2024 open 9am 11 December and enrolment for the January school holidays opens 17 November

### Payment may be made as follows:



#### Book online!

We now have a website for enrolling into courses and workshops. Visit: [tresillianartscentre.wa.gov.au](http://tresillianartscentre.wa.gov.au)



**Book in person at Tresillian Arts Centre**  
weekdays between 9am - 4pm to pay by cash, cheque or EFTPOS.



**Call 9389 1977**  
with your Visa or Mastercard details.  
A receipt will be emailed to you as confirmation of your enrolment.

### Tresillian Arts Centre – terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Apart from after school courses, all participants in the term courses **must be over 18 years of age**.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical

certificate for the dates you have missed.

- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

### Term dates for 2024

**Term 1:**  
5 February - 28 March

**Term 2:**  
22 April - 14 June

**Term 3:**  
22 July - 13 September

**Term 4:**  
14 October - 6 December

Enrol online at [www.tresillianartscentre.wa.gov.au](http://www.tresillianartscentre.wa.gov.au)



# Come meet at Tyrell's café – in the heart of Tresillian!



Open Mon - Fri  
during Tresillian  
course terms, serving:

- Morning tea
- Homemade lunches
- Afternoon tea
- Special events  
on request



## **Tresillian Arts Centre**

21 Tyrell St Nedlands WA 6009  
PO Box 9 Nedlands WA 6909  
E [tresillian@nedlands.wa.gov.au](mailto:tresillian@nedlands.wa.gov.au)  
T 9389 1977

Coordinator: Lisa Macfarlane Reid  
E [lreid@nedlands.wa.gov.au](mailto:lreid@nedlands.wa.gov.au)  
[tresillianartscentre.wa.gov.au](http://tresillianartscentre.wa.gov.au)

## **City of Nedlands Administration**

71 Stirling Hwy Nedlands WA 6009  
PO Box 9 Nedlands WA 6909  
T 9273 3500  
[nedlands.wa.gov.au](http://nedlands.wa.gov.au)



**Tresillian**  
*Arts Centre*

This publication is available in alternative  
formats upon request for people with disability.

Printed on an Australian-made, 100%  
recycled paper.