



Tresillian
Arts Centre

Tresillian Courses

22 April - 14 June 2024



City of Nedlands

Enrolments open
Monday 2 April 2024

Term 2
2024



Welcome to Tresillian Arts Centre

Tresillian is a vibrant community arts centre that provides recreational courses and activities for adult students.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, handicrafts and wellbeing. A quarterly school holiday program for children and youth provides an opportunity to learn new skills in a fun and creative atmosphere. We also offer a range of after school art classes, for children aged 7 - 16 years.

The first exhibition of Term 2 is Unlocked – A Collective, featuring new works from 5 abstract artists in April/May.

Following this, we have a portraiture exhibition Unposed, new works by Johnny Qazilbash and Stephanie Sheppard in May/June.

In August of this year, we will be hosting an exhibition as part of the Indian Ocean Triennial Australia - IOTA24. We are pleased to announce that the feature artist for the Tresillian Arts Centre exhibition of IOTA24 is Leanne Bray, multidisciplinary WA based artist who will be creating an immersive exhibition experience.

We look forward to welcoming you all to Tresillian Arts Centre soon.

Lisa Macfarlane Reid
Coordinator

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Please note: Material fees apply for most courses. Please check on enrolment.

Front cover image: *In-between*; porcelain and glaze,
by Annemieke Mulders, Tresillian tutor and studio artist

Course Calendar

Term dates

22 April – 14 June *

Enrolments open

Monday 2 April

Morning

Monday	Tuesday
<ul style="list-style-type: none"> • Sketchbooking for Beginners • Let's go Abstract! • Watercolour for Beginners • Intro to Art Appreciation & Art History • Italian – Intermediate 1 • Pilates for Everybody 	<ul style="list-style-type: none"> • Life Drawing Social • Printmaking without a Print Press • Watercolour – Big Brush AM • Creative Ceramics • French Conversation Elementary • French Pre-Intermediate

Afternoon

<ul style="list-style-type: none"> • Abstract Painting – The Importance of Play • Portraiture – Painting from Life & Photographic Reference • Ink & Wash Painting • Sketchbooking Intermediate • Handbuilding Homewares • Intro to Textile Art • Italian – Beginners 2 • Italian – Intermediate 	<ul style="list-style-type: none"> • Your Style on Canvas – Oil and Acrylic • Painting Successful Watercolours • Watercolour – Big Brush PM • Discovering Ideas for Painting • French Beginners 2 • French Intermediate – Discover and Fine Tune
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Evening

- Ceramics – On and Off the Wheel

Wednesday

- Travel Sketchbook - Watercolour and Ink
- Exploring Oil Pastels
- Paint with Pastels
- Italian – Intermediate 2
- Pilates for Everybody

- Romancing Botany
- Watercolour – Intermediate/Advanced
- Ceramics – Wheel Work & Explore
- Elements of Successful Paintings
- French Conversation Intermediate
- French Advanced – Discover and Challenge
- French Elementary Discover
- Italian – Advanced

- Ceramics – Wheel Work & Explore

Thursday

- Painting with Acrylics
- Unique Beading
- Painting Alla Prima – Oils or Acrylics
- Hatha Yoga
- French Conversation Advanced
- French Advanced – Discover and Challenge

- Introduction to Acrylics
- Learn to Draw
- Observing the Human Form
- French Advanced – Discover and Challenge
- French Beginners 3

- Evening Oils and Acrylics

Friday

- Abstract Landscapes
- Ceramics Focus on Form
- Draw and Paint without Fear
- Portrait of Plants – Watercolour
- Lead Lighting and Copper Foiling
- Slow Stitch Embroidery
- Italian – Advanced

- Contemporary Still Life Painting
- Life Drawing Social
- Oil Painting
- Italian – Advanced
- Ceramics – Slip Casting

*Note: Public holiday on 3 June, Monday classes finish 17 June.

After School Arts for Kids

- Painting and Drawing for Teens, 13 – 16 years, Monday 4pm – 5.30pm
- Skills for Young Artists, 10 -12 years, Tuesday 4pm – 5.30pm
- Mixed Media Arts, 7 - 9 years, Thursday 4pm–5.30pm
- Hand-building with Clay, 10-14 years, Monday 4pm – 5.30pm

Art Courses

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.

All levels welcome

8 sessions starting Thu 2 May
12.30pm – 3.30pm

OR

8 sessions starting Fri 26 Apr
9.30am – 12.30pm

\$350



Printmaking Without a Print Press

with Myra Staffa

Explore several techniques of printmaking and how to combine these to create unique editions of dynamic prints. You will learn the art of printmaking using a variety of simple but satisfying processes with endless possibilities and without the need of complicated equipment. Note that this class does not use a print press as these are alternative printmaking techniques.

All levels welcome

8 sessions starting Tue 23 Apr
9.30am – 12pm

\$260



Ink & Wash Painting on Rice Paper

With Chen He

You will explore the basic techniques of traditional ink and wash painting on rice paper, including the discipline for holding and using the brushes. Subjects range from flower & birds to mountains & water. You will learn meticulous and instantaneous styles, as well as Chinese calligraphy. Students are encouraged to use the techniques to create their own interpretation and expression of the subject.

All levels welcome

8 sessions starting Mon 22 Apr
*no class 3 June

12pm – 3pm

\$295



Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative, abstract and landscape to gain confidence in your own work.

All levels welcome

8 sessions starting Tue 23 Apr
12:30pm – 3.30pm

\$295

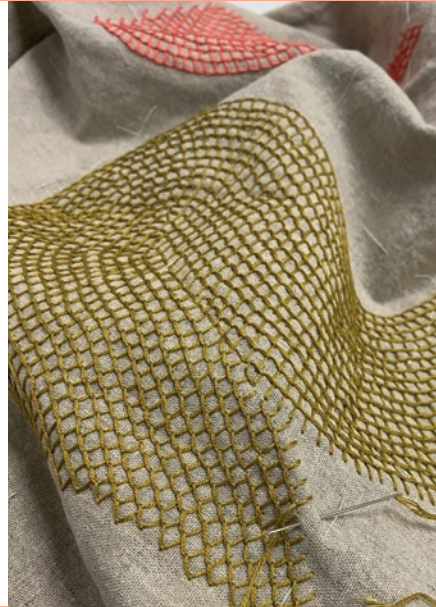


Art Courses

Introduction to Textile Art

with Pip Hoy

Discover the joy of making and stitching to kick-start your own fibre art practice whilst simultaneously learning about the role textiles have played in society and the work of contemporary fibre artists. No sewing experience is required.



Beginners to Intermediate

8 sessions starting Mon 22 Apr

*no class 3 June

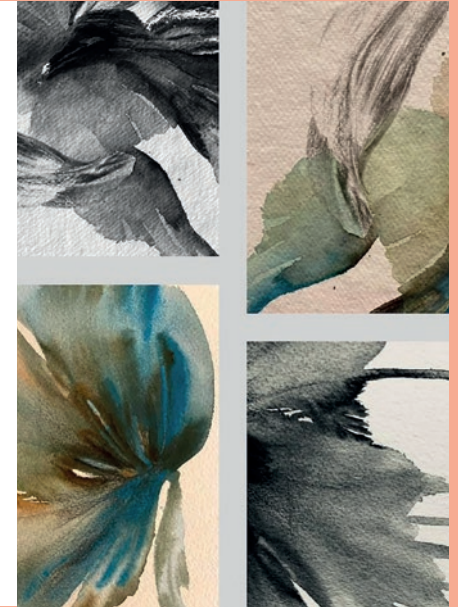
12pm – 3pm

\$295

Abstract Landscapes

with Stephanie Reisch

A mixed media course where students are guided through the steps and processes of creating an abstract landscape with wet and dry media. You will develop expression in your work, explore colour and experiment with mark making using a range of media with a focus on watercolour applications.



All levels welcome

8 sessions starting Fri 26 Apr

10am – 12.30pm

\$260

Life Drawing Social

Work with a live model each week as you extend your skills in observation and figurative drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere. These sessions are run by a volunteer facilitator.



All levels welcome

8 sessions starting Tue 23 Apr

9.45am – 11.45am

OR

8 sessions starting Fri 26 Apr

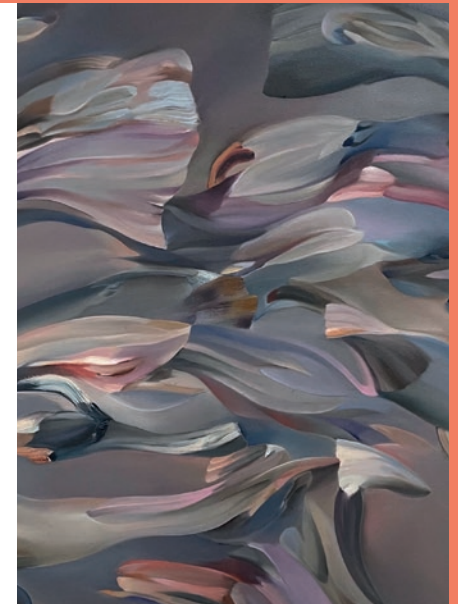
1pm – 3pm

\$165

Oil Painting

with Stephanie Reisch

Expand your command of oil paints as both a challenging and rewarding medium. You will develop your works both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.



Level: Intermediate to advanced

8 sessions starting Fri 26 Apr

1.30pm – 4pm

\$260

Art Courses

Learn to Draw

with Stephanie Reisch

Learn the foundations of drawing. If you've always wanted to learn to draw, or if you are looking for a great foundation course for your art studies, this course may be what you are looking for. Each week you will be guided through various drawing exercises that will teach you how to connect hand and eye to express line, tone, perspective and proportion.

All levels welcome

8 sessions starting Thu 2 May

12.30pm – 3.30pm

\$295



Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

Level: Beginner to intermediate

8 sessions starting Wed 24 Apr

9.30am – 12.30pm

\$295



Painting Alla Prima

with Alex Kyriakakis

Learn the joy of painting small compositions and in one session 'Alla-Prima' style. Students will paint from simple still-life arrangements and learn how to paint spontaneously. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

Level: Intermediate to Advanced

8 sessions starting Thu 2 May

9.30am – 12.30pm

\$295



Introduction to Acrylics

with Fiona Buchanan

In this beginners course, you will take a creative journey with acrylics. Learn about tools, paints, surfaces, compositions and colour mixing. Try different techniques to help you create amazing artworks.

Level: Beginner

8 sessions starting Thu 2 May

1pm – 4pm

\$295



Art Courses

Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.

All levels welcome

8 sessions starting Mon 22 Apr

*no class 3 June

9.30am – 12.30pm

\$295



Romancing Botany

with Judy Rogers

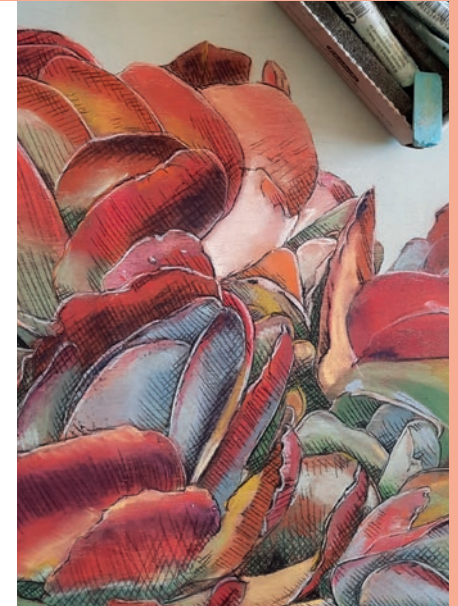
An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants.

All levels welcome

8 sessions starting Wed 24 Apr

1pm – 3pm

\$230



Abstract Painting - the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches.'

All levels welcome

8 sessions starting Mon 22 Apr

*no class 3 June

1pm – 4pm

\$295



Portraiture - Painting from Life and Photographic Reference

with Judy Rogers

Learn the principles of portraiture in this course. Start with observational self-portrait drawing and colour exercises during the first three classes. Then progress to using photographic references to produce highly individual and original artworks. Students will explore different painting styles and learn to resolve compositional and colour problems.

Intermediate to Advanced

8 sessions starting Mon 22 Apr

*no class 3 June

1pm – 3pm

\$230



Art Courses

Introduction to Art Appreciation and Art History

with Richard Gunning

The aim of the course is to introduce the student to the pleasures of art appreciation and art history in a relaxed and friendly atmosphere. We will examine different ways of looking at and appreciating art while considering aspects of Art History, with particular emphasis on Renaissance and 20th C Art.

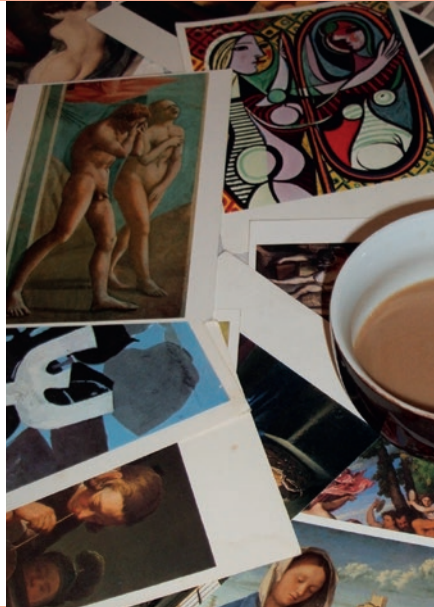
All levels welcome

8 sessions starting Mon 22 Apr

*no class 3 June

9.30am – 11.30am

\$230



Your Style on Canvas – Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

All levels welcome

8 sessions starting Tue 23 Apr

12.30pm – 3.30pm

\$295



Evening Oils & Acrylics

with Caroline Marinovich

Have fun while experimenting with oils and acrylics in a small, supportive class with a tutor who is experienced with all mediums. An enjoyable class for beginners and ongoing artists. You will work with different genre weekly, or you can paint your own chosen theme.

All levels welcome

8 sessions starting Thu 2 May

6.30pm – 9pm

\$260



Painting with Acrylics

with Caroline Marinovich

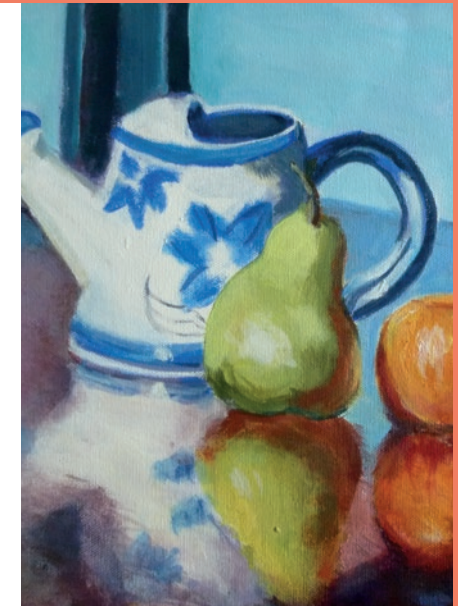
Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genre are taught in this class.

Level: Intermediate to Advanced

8 sessions starting Thu 2 May

9.30am – 12pm

\$260



Art Courses

Exploring Oil Pastels

with Narelle Higson

Wanting to try something different? Oil pastels are a wonderfully expressive medium. They are portable, low mess, easy to use (once you know how) and can be used on any surface. Come along, have fun and explore!

All levels welcome

7 sessions starting Wed 24 Apr

*no class 8 May

9.30am – 12pm

\$230



Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Beginners

8 sessions starting Mon 22 Apr

*no class 3 June

9.30am – 12pm

\$260



Contemporary Still Life Painting

with Kirsten Hocking

Suited to those who are new to still life painting or seeking ways to extend their skills. Learn how to create an engaging composition, paint light, model forms convincingly and add those final details to really make your artwork sing.

All levels welcome

8 sessions starting Fri 26 Apr

12.30pm – 3.30pm

\$295



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Intermediate

8 sessions starting Mon 22 Apr

*no class 3 June

1pm – 3.30pm

\$260



Art Courses

Watercolour – Beginners Continued

with Rhonda Hickey

This course is for those who want to build on their basic watercolour skills. Develop your drawing skills and watercolour techniques and apply these to any watercolour painting to achieve great results. Enjoy working with watercolour while continuously learning about materials and techniques.

Level: Beginners to Intermediate

8 sessions starting Mon 22 Apr

*no class 3 June

9.30am – 12pm

\$260



Watercolour – Big Brush Painting AM

with Sue Hibbert & Jon Martin

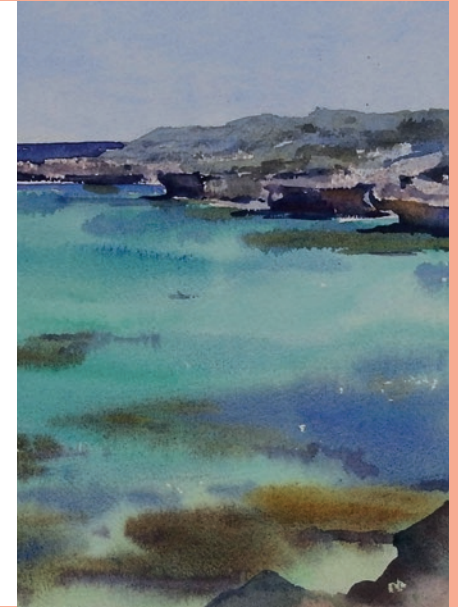
Learn how to simplify your paintings using a limited palette, texture effects and big brushes. Bring light and freshness in your paintings by capturing mood and atmosphere. Composition and discovering your interpretation of the landscape will be taught.

All levels welcome

8 sessions starting Tue 23 Apr

10am – 12.30pm

\$260



Painting Successful Watercolours

with David Conlin

Learn how to create dynamic, interest filled scenes in a friendly, fun filled course. Your tutor will take you through the skills required for successful watercolour paintings: drawing; people; cars; use of tone; perspective; benefits of using a limited pallet and how to incorporate more advanced techniques. Some Watercolour experience required.

All levels welcome

8 sessions starting Tue 23 Apr

1pm – 4pm

\$295



Watercolour – Big Brush Painting PM

with Sue Hibbert & Suba Bala

Explore the many brush marks and techniques for painting the Australian Landscape. Step by step demonstrations will guide you through each painting to give a clear understanding of watercolour techniques and methods.

All levels welcome

8 sessions starting Tue 23 Apr

1.30pm – 4pm

\$260



Art Courses

Travel Sketchbook – Watercolour and Ink

with Sue Hibbert & Suba Bala

Travel sketching/journaling is a great way of recording your holiday and everyday surrounds. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

All levels welcome

8 sessions starting Wed 24 Apr

9.30am – 12pm

\$260



Portrait of Plants – Watercolour

with Barbara Hunt

Apply your existing Watercolour skills to the subject of plants and flowers. Watercolour is the ideal medium to capture the colour and translucence of botanicals. Explore colour, composition and paint application. This course requires some knowledge of painting with watercolours and is not suitable for beginners.

Level: Intermediate

8 sessions starting Fri 26 Apr

9.30am – 12.30pm

\$295



Watercolour Painting

with Sue Hibbert & Jon Martin

This term we will focus on simplifying our subject using big brushes, shadows, glazing and high contrasting light to express mood and different season effects. Subjects will include landscape, buildings and seascapes.

Level: Intermediate to Advanced

8 sessions starting Wed 24 Apr

1pm – 4pm

\$295



Autumn 2023 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature
artist exhibitions

Unlocked – A Collective

19 April – 17 May

Lindy Hall, Fly Olsen, Marilyn West,
Lyn Coward & Lynn Male

Unposed

24 May – 14 June

Johnny Qazilbash &
Stephanie Sheppard

After School Arts

Mixed Media Arts

with Rhonda Breen

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7 – 9

6 sessions starting Thu 9 May

4pm – 5.30pm

\$125 + \$65 material fee



Painting and Drawing for Teens

with Rhonda Breen

Students are taught the techniques of painting and drawing, building skills each week. Students will learn about form, composition, tone, colour and more in a supportive environment. Suitable for all skill levels.

Ages 13 – 16

6 sessions starting Mon 6 May

*no class 3 June

4pm – 5.30pm

\$125 + \$65 material fee



Skills for Young Artists

with Rhonda Breen

Take it to the next level with your art skill-set! Young artists are taught the key components of visual art with projects in a range of genre and mediums. Creativity is encouraged as students explore art processes while building confidence in a supportive class.

Ages 10 – 12

6 sessions starting Tue 7 May

4pm – 5.30pm

\$125 + \$65 material fee



Hand-building with Clay

with Melanie Sharpham

Learn how to make a range of functional clay objects and fun clay characters. Using porcelain paper clay, you will learn a number of hand building techniques over the course. You will also learn how to glaze. The final works will be fired for later use at home.

Ages 10 – 14

8 sessions starting Mon 22 Apr

*no class 3 June

4pm – 5.30pm

\$175 + \$30 material fee



Ceramics

Hand Building Homewares – Porcelain & Paper Transfers

with Melanie Sharpham

Create functional hand built ceramic homewares using slab building with porcelain paper clay. Learn surface decoration techniques using mini silkscreens, underglaze slip and paper. Participants can follow the tutor's projects or work independently with guidance as needed.

All levels welcome

8 sessions starting Mon 22 Apr

*no class 3 June

12:30pm – 3:30pm

\$335 + materials fee



Ceramics - On and Off the Wheel

with Ronel Koen

Create functional and sculptural ceramics using a variety of innovative and traditional techniques. Learn surface techniques, hand-building and wheel work, creating ceramic pieces on-and-off the wheel. This class is structured for participants to follow the tutor's projects or work independently with guidance as needed.

All levels welcome

8 sessions starting Tue 23 Apr

6pm – 9pm

\$335 + materials fee



Ceramics - Slip Casting

with Annemieke Mulders

Design your own cup/bowl and make a plaster mould. Learn slip casting to create your vessel in clay and experiment with carving and glazing to make a lovely set. Suitable for those new to ceramics or wanting to expand your ceramics skillset.

All levels welcome

8 sessions starting Fri 26 Apr

12:30pm – 3:30pm

\$335 + materials fee



Ceramics - Wheel Work & Explore

with Shupiwe Chongwe

Explore pottery techniques, on and off the wheel. A course suited to those looking to learn the basics of throwing on the potter's wheel, hand-building or expand their already developed skills.

All levels welcome

8 sessions starting

Wed 24 Apr 1.30pm – 4.30pm

OR

Wed 24 Apr 6pm – 9pm

\$335 + materials fee



Ceramics

Ceramics - Focus on Form

with Robbie Kerr

Learn how to make beautiful ceramic pieces using the pottery wheel. We will learn fundamental to advanced techniques in this friendly and fun class, including functional and sculptural pieces, surface treatments and glazing techniques.

All levels welcome

8 sessions starting Fri 26 Apr
10am – 1pm

\$335 + materials fee



Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

All levels welcome

8 sessions starting Tue 23 Apr
9.30am – 12.30pm

\$335 + materials fee



Crafts

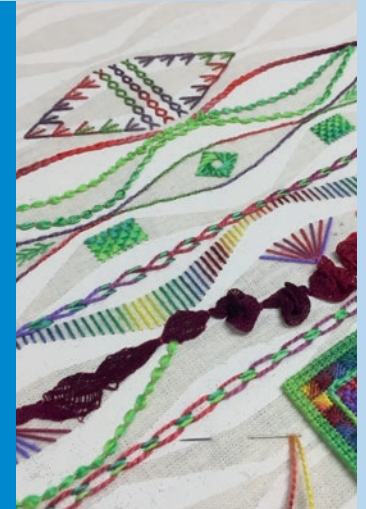
Slow Stitch Embroidery

with Ann-Marie Anderson-Mayes

Slow stitch is all about enjoying the journey and process of working with needle and thread. Work on projects of your own choice to develop your hand embroidery skills. Perhaps you have a work in progress that needs some attention or maybe you just want to learn about the ancient craft of embroidery? Come and share our passion for gorgeous threads, interesting stitches, lovely designs and the simple mindful pleasure of hand embroidery.

All levels welcome

8 sessions starting Fri 26 Apr 9.30am – 12.30pm
\$295



Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures. Please note, students will need to purchase their own tools.

All levels welcome

8 sessions starting Fri 26 Apr 9am – 12pm
\$150



Unique Beading

with Judy Brown

Do you have favourite jewellery pieces in need of repair? Learn how to re-string beads, knot pearls, attach a clasp and explore different beading techniques. Equipment and kits available in class.

All levels welcome

8 sessions starting Thu 2 May 9.30am – 11.30am
\$230



Yoga and Pilates

Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 2 May
10am – 11.30am
\$210



Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first session. Those with past experience will be able to work at a challenging level.

All levels welcome

8 sessions starting
Mon 22 Apr *no class 3 June 9.30am – 10.30am
OR
Wed 24 Apr 9.30am -10.30am
\$180



Languages: Italian

Italian — Intermediate 1

with Anna Ruocco

This course is for students who have completed two years of Beginners Italian, and is designed to continue developing their listening, speaking skills and grammar development. The course will be conducted in 40% Italian.

8 sessions starting:
Mon 22 Apr *no class 3 June
9.30am – 11.30am
\$230

Italian — Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 24 Apr
9.30am -11.30am
\$230

Italian — Beginners 2

with Ughetta Nolli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting:
Mon 22 Apr *no class 3 June
1pm – 3pm
\$230

Italian — Intermediate

with Ughetta Nolli

This class is for students who have completed some Italian studies and know the basic verb tenses. The main focus is on conversation but you will also do grammar exercises and read passages and short stories.

8 sessions starting:
Mon 22 Apr *no class 3 June
3.15pm – 5.15pm
\$230

Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian – Intermediate or equivalent.

8 sessions starting:
Wed 24 Apr 2.45pm - 4.45pm
OR
Fri 26 Apr 10am – 12pm
OR
Fri 26 Apr 12.45pm – 2.45pm
\$230

Languages: French

French Beginners 2 with Nathalie Butcher

This is a class for students who have some basic French. In joining us you will continue to learn French in a friendly and relaxed class focusing on oral French and placing emphasis in speaking.

8 sessions starting:
Tue 23 Apr
1pm – 3pm
\$230

French Conversation Elementary with Nathalie Butcher

Have you learnt French before but lack confidence to speak? This class offers you a friendly atmosphere, aiming for 50% in French to expand your conversation skills while revising grammar.

8 sessions starting
Tue 23 Apr
10am – 12pm
\$230

French Conversation Advanced with Nathalie Butcher

A more advanced class for French conversation. This class offers you a friendly atmosphere aiming at 90% French. Continue to develop your fluency while discussing current topics.

8 sessions starting
Thu 2 May
9.30am – 11.30am
\$230

French Beginners 3 with Nathalie Butcher

You have learned French before but want to start again at a beginners level to develop speaking and conversation skills. Focus is on oral French and placing emphasis in speaking..

8 sessions starting:
Thu 2 May
12.30pm – 2.30pm
\$230

French Conversation Intermediate with Nathalie Butcher

Feeling confident about engaging in French conversation? This class offers you a friendly atmosphere aiming at 70% in French to help your fluency while discussing current topics and revising grammar when required.

8 sessions starting
Wed 24 Apr
12.30pm – 2.30pm
\$230

French Elementary – Discover with Catherine Schilizzi

You already know the basics and you want to gain conversation skills that will enable you to share your past experiences, your plans and more. All within a friendly group! Perfect for travellers. This course is not for absolute beginners.

8 sessions starting:
Wed 24 Apr
2.15pm – 4.15pm
\$230

French Intermediate – Discover and Fine Tune with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together. Lessons are 80% in French.

8 sessions starting:
Tue 23 Apr
12.30pm – 2.30pm
\$230

French Pre-Intermediate with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you need more tools in grammar, vocabulary, fluency and reading. Lessons are 50% in French.

8 sessions starting:
Tue 23 Apr
10am – 12pm
\$230

French Advanced – Discover and Challenge with Catherine Schilizzi

If you have a high level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

8 sessions starting:
Wed 24 Apr
12pm – 2pm
OR
Thu 2 May
9.30am – 11.30am
OR
Thu 2 May
12pm – 2pm
\$230

School Holiday Program

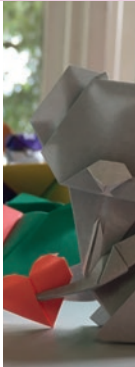
Course dates: 8 – 12 April 2024

School holiday enrolments open 11 March 2024

See website for full course details – each workshop is booked as a single session

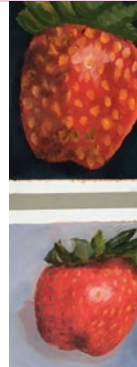
Origami Animals, Gardens and Models
with Tomomi Yamamoto
(Ages 5 – 12)

Mon 8 Apr
10am – 12pm
\$45 + \$10 material fee



Intro to Oils for Teens
with Stephanie Riesch
(Ages 11 – 16)

Wed 10 Apr
10am – 2pm
\$80 + \$15 material fee



Ceramic Birds
with Melanie Sharpham
(Ages 9 – 12)

Thu 11 Apr
9.30am – 12.30pm
\$65 + \$10 material fee



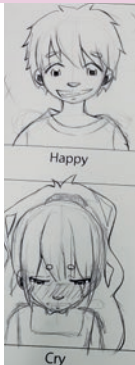
Clay Critters
with Melanie Sharpham
(Ages 5 – 8)

Fri 12 Apr
9.30am – 11am
\$35 + \$10 material fee



Manga Art Facial Expressions
with Debora Gregorio
(Ages 7 – 12)

Mon 8 Apr
9.30am – 12.30pm
\$65



Manga Art Dynamic Poses
with Debora Gregorio
(Ages 10 – 14)

Thu 11 Apr
9.30am – 12.30pm
\$65



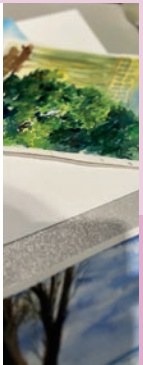
Create a Manga Art Book
with Debora Gregorio
(Ages 10 – 16)

Fri 12 Apr
9.30am – 12.30pm
\$65



Watercolour Landscapes
With Suba Bala
(Ages 8 – 12)

Fri 12 Apr
9.30am – 12.30pm
\$65 + \$10 material fee



Clay Cup & Plate with tissue transfer
with Melanie Sharpham
(Ages 10 – 16)

Tue 9 Apr
9.30am – 12.30pm
\$65 + \$10 material fee



School holiday enrolments open 11 March 2024
Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details

Note: Material fees are paid to the tutor in cash at the first session.
Classes without the minimum number of participants will be cancelled.



emerge

Emerge Youth Art Awards 2024



City of Nedlands

For more information, visit:
nedlands.wa.gov.au

Prize Pool
\$2,250

Entries Close
Friday 12 July

Tresillian Arts Centre
21 Tyrell St, Nedlands

Exhibition Opening
20 July 4pm – 6pm

Exhibition Dates
20 July – 16 August

Thanks to our supporters:

JACKSONS
ARTS & CRAFTS

OXLADES
ARTS & CRAFTS

Register as
an artist:



Enrolment information

Enrolments for Term 2 2024 open 9am 2 April and
enrolment for the April school holidays opens 11 March.

Payment may be made as follows:



Book online!

We now have a
website for enrolling
into courses and
workshops. Visit:
[tresillianartscentre.
wa.gov.au](http://tresillianartscentre.wa.gov.au)



Book in person at Tresillian Arts Centre

weekdays between
9am – 4pm to pay
by cash, cheque or
EFTPOS.



Call 9389 1977

with your Visa or
Mastercard details.
A receipt will be
emailed to you as
confirmation of
your enrolment.

Tresillian Arts Centre – terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Apart from after school courses, all participants in the term courses **must be over 18 years of age**.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical

certificate for the dates you have missed.

- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2024/25

Term 2:
22 April – 14 June

Term 3:
22 July – 13 September

Term 4:
14 October – 6 December

Term 1:
10 February – 4 April

Enrol online at www.tresillianartscentre.wa.gov.au

Come meet at Tyrell's café – in the heart of Tresillian!



Open Mon - Fri
during Tresillian
course terms, serving:

- Morning tea
- Homemade lunches
- Afternoon tea
- Special events
on request



Tresillian Arts Centre

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T 9389 1977

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Tresillian
Arts Centre

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