



Tresillian
Arts Centre



Tresillian Courses

2 May - 24 June 2022



City of Nedlands

Enrolments open
Monday 4 April 2022

Term 2
2022



Welcome to Tresillian Arts Centre

Tresillian is a vibrant community arts centre that provides recreational courses and activities for adult students.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, handicrafts and wellbeing. A quarterly school holiday program for children and youth provides an opportunity to learn new skills in a fun and creative atmosphere. We also offer a range of after school art classes, for children aged 7 -16 years.

In 2022, we welcome some new tutors who bring a wealth of artistic experience and enthusiasm to the TAC program. In response to community demand, we have expanded our ceramics program, with better facilities and more classes to choose from. We are excited by our upcoming exhibitions: Maxwell Cox – *Journey* in April; Mark Roethlisberger's photographic work *Abandoned Houses of Australia* in May and Stephanie Boyle *Time Will Tell* in June.

We look forward to welcoming everyone to these exhibitions and Term 2 2022.

Lisa Macfarlane Reid
Coordinator

Contents

Course Calendar	2
Art Courses	4
After School Arts	21
Ceramics	22
Handicrafts	24
Yoga and Pilates	25
Languages	26
School Holiday Program	30
Enrolment form	32

Please note: Material fees apply for most courses. Please check on enrolment.

Front cover image: *Cherry Blossoms in the City* - Myra Staffa

Course Calendar

Term dates

2 May - 24 June

*note no classes on Monday 6 June due to Public Holiday.

Enrolments open

Monday 4 April



Morning

Monday	Tuesday
<ul style="list-style-type: none"> Introduction to Painting Using Acrylics Sketchbooking for Beginners Let's go Abstract! Introduction to Modern Art Watercolour - New Methods Italian - Pre-Intermediate 	<ul style="list-style-type: none"> Handbuilding Pottery and Decoration Life Drawing Social Watercolour - Big Brush AM Discovering Ideas for Painting Creative Ceramics French Conversation Elementary French Continued



Afternoon

<ul style="list-style-type: none"> Abstract Painting - The Importance of Play Introduction to Australian Art Portraiture - Painting from Life and Photographic Reference Sketchbooking Intermediate Italian - Intermediate Italian - Intermediate 3 	<ul style="list-style-type: none"> Your Style on Canvas - Oil and Acrylic Watercolour - Big Brush PM Printmaking without a Print Press French Beginners 3 French Intermediate - Discover and Fine Tune
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Evening

<ul style="list-style-type: none"> Ceramics - On and Off the Wheel Handbuilding Pottery and Decoration
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Wednesday	Thursday	Friday
<ul style="list-style-type: none"> Pilates for Everybody Watercolour Beginners - The Next Step Travel Sketchbook - Watercolour and Ink Paint with Pastels AM French Continued Italian - Intermediate 2 	<ul style="list-style-type: none"> Painting with Acrylics Discover a New Creativeness Ceramics - On and Off the Wheel Unique Beading Hatha Yoga French Conversation Advanced French Advanced - Discover and Challenge 	<ul style="list-style-type: none"> Art of Abstraction Draw and Paint without Fear Portrait of Plants - Watercolour Lead Lighting and Copper Foiling Slow Stitch Embroidery Italian - Advanced
<ul style="list-style-type: none"> Romancing Botany Watercolour - Intermediate/Advanced Watercolour Beginners Ceramics - Focus on Form Paint with Pastels PM French Conversation Intermediate French Advanced - Discover and Challenge French Beginners Discover Italian - Advanced 	<ul style="list-style-type: none"> Coastlines in Acrylics Drawing the Right Way Observing the Human Form French Advanced - Discover and Challenge French - Beginners Continuing 	<ul style="list-style-type: none"> Life Drawing Social Oil Painting Semi-abstract Acrylic Painting Paint with Plaster Italian - Advanced
	<ul style="list-style-type: none"> Evening Oils and Acrylics 	

After School Arts for Kids

- Painting and Drawing for Teens, 11 - 15 years, Monday 4pm - 5.30pm
- Ceramics - Wheel Throwing, 10 - 16 years, Tuesday 4pm - 5.30pm
- Mixed Media Arts, 7 - 12 years, Thursday 4pm - 5.30pm

Art Courses

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.

All levels welcome

8 sessions starting Thu 5 May

12.30pm - 3.30pm

\$335



Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative, abstract and landscape to gain confidence in your own work.

All levels welcome

8 sessions starting Tue 3 May

9.30am - 12.30pm

\$280



Draw and Paint without Fear

with Ian de Souza

Draw with a brush and paint using water mediums. There will be a range of subjects, including the human figure with a life model every alternate week.

All levels welcome

8 sessions starting Fri 6 May

9.30am - 12.30pm

\$310



Printmaking without a Print Press

with Myra Staffa

Explore three techniques of relief printmaking and how to combine these to create unique editions of dynamic prints. You will learn the art of printmaking using a variety of simple but satisfying processes with endless possibilities and without the need of complicated equipment. Note that this class does not use a print press as these are alternative printmaking techniques.

All levels welcome

8 sessions starting Tue 3 May

1pm - 3.30pm

\$245



Art Courses

Introduction to Painting using Acrylics

with Angela Davis

In this beginners painting course, students will work with acrylic paints and mediums, learning the basics of creating a successful painting. Colour theory, composition and perspective will be explored while working on different subjects throughout the term. The aim is for students to gain confidence in painting and using acrylics as their medium.

Level: Beginners

4 sessions starting Mon 2 May

9.30am - 12pm

\$125



Art of Abstraction

with Stephanie Reisch

A mixed media course that guides students through the various steps and processes towards abstracting an image, both visually and conceptually. Develop expression and perspective, experiment with wet and dry media and unconventional supports.

All levels welcome

8 sessions starting Fri 6 May

10am - 12.30pm

\$245



Life Drawing Social

with Kris Keen

With a different weekly model, extend your skills in observation and drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere

All levels welcome

8 sessions starting Tue 3 May

9.45am - 11.45am

OR

8 sessions starting Fri 6 May

1pm - 3pm

\$150



Oil Painting

with Stephanie Reisch

New students receive a thorough introduction into the wonderful world of oil painting while more experienced students will be challenged both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

All levels welcome

8 sessions starting Fri 6 May

1.30pm - 4pm

\$245



Art Courses

Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

Level: Beginner to intermediate

8 sessions starting Wed 4 May

9.30am - 12pm

OR

1pm - 3.30pm

\$245



Romancing Botany

with Judy Rogers

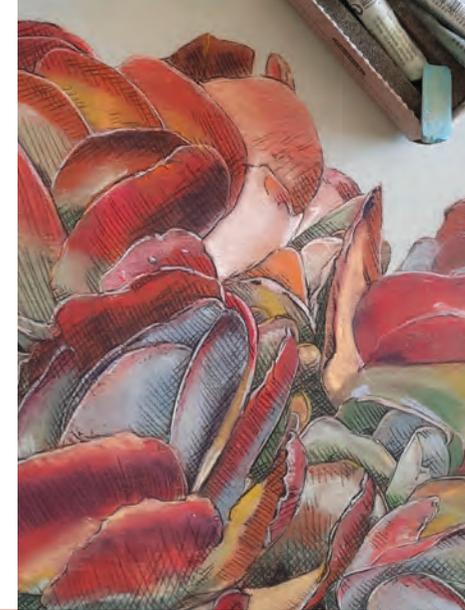
An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants.

All levels welcome

8 sessions starting Wed 4 May

1pm - 3pm

\$215



Coastlines in Acrylics

with Fiona Buchanan

Working with Acrylics, we will be painting coastlines on canvas, using layering as a technique to build up the work so that it has a richness of colour and a feeling of movement.

Level: Beginner to intermediate

8 sessions starting Thu 5 May

1pm - 4pm

\$280



Portraiture — Painting from Life and Photographic Reference

with Judy Rogers

A course focusing on the basic principles of portraiture. Students will learn self-portrait drawing and colour exercises during the first three classes, then progress to using photographic references to produce highly individual and original artworks.

All levels welcome

8 sessions starting Mon 2 May

(no class 6 June)

1pm - 3pm

\$215



Art Courses

Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.

All levels welcome

8 sessions starting Mon 2 May

(no class 6 June)

9.30am - 12.30pm

\$280



Drawing the Right Way

with Naomi Grant

Master the real skills of drawing. Easily see what you want to create with the artist's eye. Unlock your brain from drawing stereotypes so you can draw with confidence and ease. Most people believe they can't draw – this course will prove to you that you can!

All levels welcome

8 sessions starting Thu 5 May

12.30pm - 3.30pm

\$280



Abstract Painting - the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches.'

All levels welcome

8 sessions starting Mon 2 May

(no class 6 June)

1pm - 4pm

\$280



Semi-Abstract Acrylic Painting

with Naomi Grant

Explore your creativity and allow yourself freedom to experiment with acrylic and collage. Palette knife, modelling compounds and pouring techniques will also be explored. Go beyond the realms of basic painting!

All levels welcome

8 sessions starting Fri 6 May

1pm - 4pm

\$280



Art Courses

Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Beginners

4 sessions starting Mon 2 May

9:30am - 12pm

\$125



Discover a New Creativeness

with Mitzi Smith

Expand your creative horizons. Experiment with exciting new techniques, modern mediums, collage and a host of fantastic ideas to achieve an entirely new visual concept. Test yourself by experimenting with new approaches to achieve results you never thought possible.

Level: Intermediate to Advanced

8 sessions starting Thu 5 May

9.30am - 12:30pm

\$280



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Intermediate

4 sessions starting Mon 2 May

1pm - 3.30pm

\$125



Your Style on Canvas — Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

All levels welcome

8 sessions starting Tue 3 May

12:30pm - 3.30pm

\$280



Art Courses

Painting with Acrylics

with Caroline Marinovich

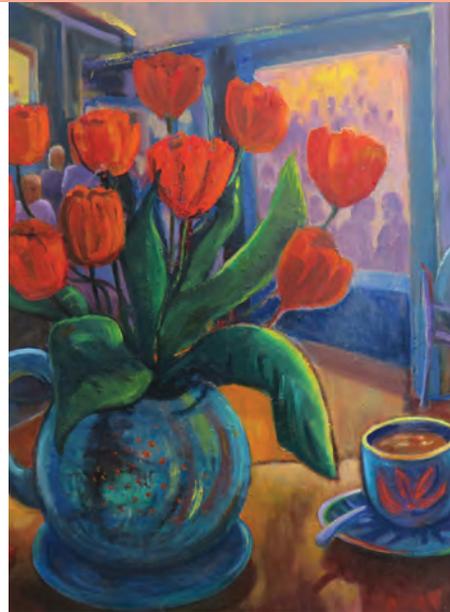
Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genre are taught in this class.

All levels welcome

8 sessions starting Thu 5 May

9.30am - 12pm

\$245



Introduction to Australian art

with Richard Gunning

A survey of Australian Art from the Heidelberg School through to the present day. Follow the story of Australian Art as our artists respond to the unique circumstances of this continent while often producing works of stunning beauty and originality.

All levels welcome

8 sessions starting Mon 2 May

(no class 6 June)

12.30pm - 2.30pm

\$215



Evening Oils & Acrylics

with Caroline Marinovich

Have fun while experimenting with oils and acrylics in a small, supportive class with a tutor who is experienced with all mediums. An enjoyable class for beginners and ongoing artists. You will work with different genre weekly, or you can paint your own chosen theme.

All levels welcome

8 sessions starting Thu 5 May

6.30pm - 9pm

\$245



Introduction to Modern art

with Richard Gunning

Discover the major art movements and artists of Modern Art. This course is for anyone who is curious about the art of our times and its not too distant predecessors. Explore the history of Modern art in a relaxed and friendly atmosphere.

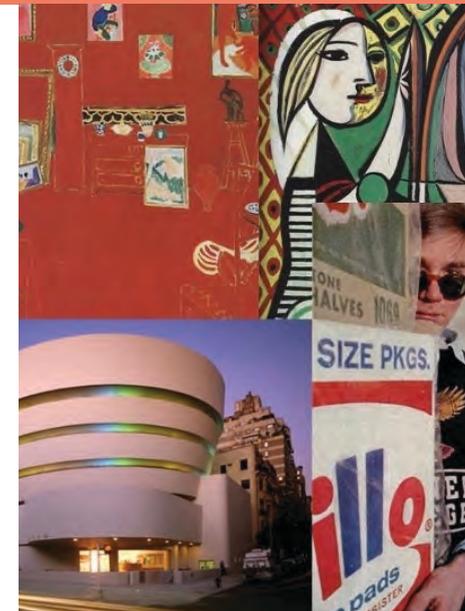
All levels welcome

8 sessions starting Mon 2 May

(no class 6 June)

9.30am - 11.30am

\$215



Art Courses

Watercolour for Beginners

with Cass Gartner

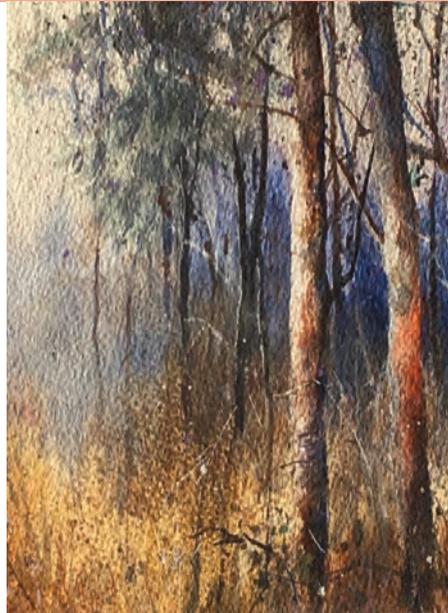
This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques. You will learn how to apply the same basic steps to any watercolour to achieve great results.

Level: Beginners

8 sessions starting Wed 4 May

12.30pm - 3pm

\$245



Portrait of Plants - Watercolour

with Barbara Hunt

Discover the spontaneity and fresh luminous hues of watercolour, the ideal medium to capture the colour and translucence of flowers and plants. Learn to understand the process of watercolour painting by exploring colour, composition and paint application.

All levels welcome

8 sessions starting Fri 6 May

9.30am - 12.30pm

\$280



Watercolour Beginners - The Next Step

with Cass Gartner

For students who have learned the basic fundamentals of watercolour painting and are ready for the next step. You will work step by step through what's required to produce successful watercolour paintings.

Level: Beginners to intermediate

8 sessions starting Wed 4 May

9.30am - 12pm

\$245



Watercolour - New Methods

with Stephanie Boyle

Explore the many different ways you can paint with watercolour. Your tutor will share her ideas and techniques for pushing the boundaries to achieve different styles while painting with the beautiful medium of watercolour. Experiment with watercolour pens, wax crayons, inks and more. Both abstract and traditional compositions will be taught.

All levels welcome

8 sessions starting Mon 2 May

(no class 6 June)

9am - 12pm

\$280



Art Courses

Watercolour - Big Brush Painting AM

with Sue Hibbert

Learn how to simplify your paintings using a limited palette, texture effects and big brushes. Bring light and freshness in your paintings by capturing mood and atmosphere. Composition and discovering your interpretation of the landscape will be taught.

All levels welcome

8 sessions starting Tue 3 May

10am - 12.30pm

\$245



Travel Sketchbook - Watercolour and Ink

with Sue Hibbert

Travel sketching and journaling is a great way of recording your surroundings and sharpening your observation skills. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

All levels welcome

8 sessions starting Wed 4 May

9.30am - 12pm

\$245



Watercolour - Big Brush Painting PM

with Sue Hibbert

Explore the many brush marks and watercolour techniques for painting landscapes and water reflections. We will cover how to simplify your paintings to capture the essence of your subject and bring atmosphere into your landscape paintings.

All levels welcome

8 sessions starting Tue 3 May

1.30pm - 4pm

\$245



Watercolour - Landscapes and Interiors

with Sue Hibbert

This term we will explore methods to describe light and shadow in an interior scene using wet into wet techniques. Plan your paintings and simplify using thumbnail sketches and how to arrange a strong composition from your photographic reference.

Level: Intermediate to Advanced

8 sessions starting Wed 4 May

1pm - 4pm

\$280



Autumn 2022 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature artist exhibitions

Journey - Maxwell Cox

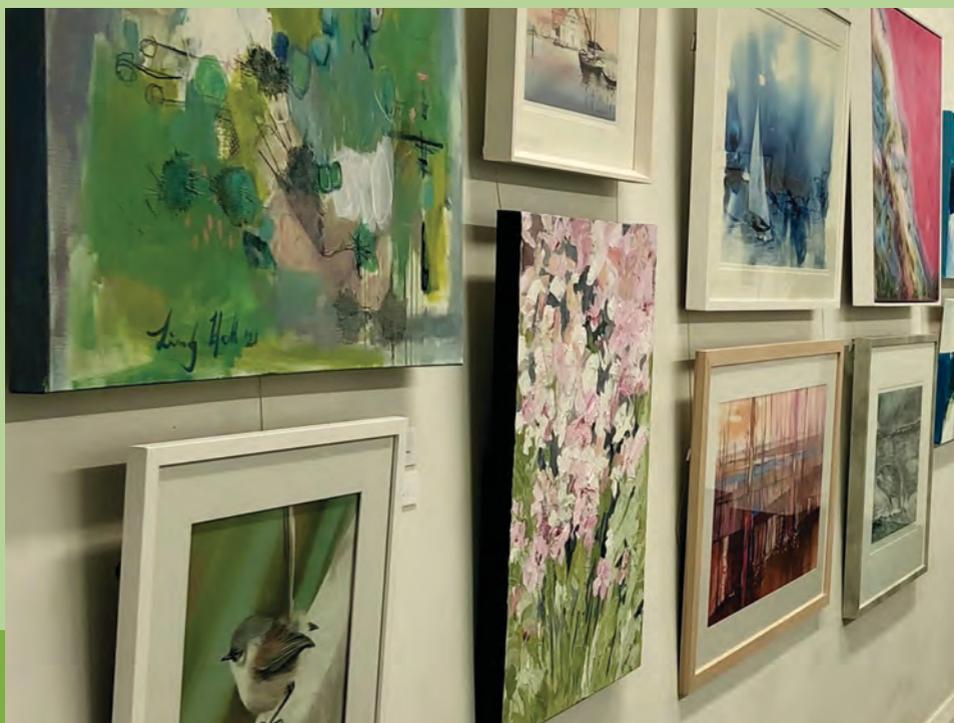
5 - 29 April
Abstract paintings

Abandoned Houses of Australia - Mark Roethlisberger

6- 27 May
Black & White Photography

Time Will Tell - Stephanie Boyle

30 May - 24 June
Mixed Media Works



After School Arts

Mixed Media Arts

with Louise Farnay

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7-12

8 sessions starting Thu 5 May

4pm - 5.30pm

\$145 + \$65 material fee



Painting and Drawing for Teens

with Louise Farnay

Students are taught the techniques of painting and drawing, building skills each week. Students will learn about form, composition, tone, colour and more in a supportive environment. Suitable for all skill levels.

Ages 11-15

8 sessions starting Mon 2 May (no class 6 June)

4pm - 5.30pm

\$145 + \$65 material fee



Ceramics - Wheel Throwing

with Carrie Minnich

Learn how to make cups and bowls on the pottery wheel. Techniques covered will include throwing, trimming and glazing, with your final works being fired to take home and use.

Ages 10-16

8 sessions starting Tue 3 May

4pm - 5.30pm

\$165 + \$30 material fee



Ceramics

Ceramics - On and Off the Wheel

with Carrie Minnich

Create functional and sculptural ceramics using a variety of innovative and traditional techniques. Learn surface techniques, hand-building and wheel work, creating ceramic pieces on-and-off the wheel. This class is structured for participants to follow the tutor's projects or work independently with guidance as needed

All levels welcome

8 sessions starting
Tue 3 May 6pm - 9pm

OR

Thu 5 May 10am - 1pm

\$315



Hand Building Pottery and Decoration

with Marianne Annereau

Create enchanting ceramics dishes, mugs, plant pots, decorations and sculptures using satisfying pottery techniques. Experiment with a wide range of embellishment processes.

All levels welcome

8 sessions starting
Tue 3 May 9am - 12pm

OR

Tue 3 May 6pm - 9pm

\$315



Ceramics - Focus on Form

with Carrie Minnich

Learn how to make beautiful ceramic pieces using the pottery wheel. We will learn fundamental to advanced techniques in this friendly and fun class, including functional and sculptural pieces, surface treatments and glazing techniques.

All levels welcome

8 sessions starting Wed 4 May
1pm - 4pm

\$315



Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

All levels welcome

8 sessions starting Tue 3 May
10am - 1pm

\$315



Handicrafts

Slow Stitch Embroidery

with Tania Cohen

Slow stitch is all about enjoying the journey and process of working with needle and thread. Work on projects of your own choice to develop your hand embroidery skills. Perhaps you have a work in progress that needs some attention or maybe you just want to learn about the ancient craft of embroidery? Come and share our passion for gorgeous threads, interesting stitches, lovely designs and the simple mindful pleasure of hand embroidery.

All levels welcome

8 sessions starting Fri 6 May 9.30am - 12.30pm
\$280



Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures. Please note, students will need to purchase their own tools.

All levels welcome

8 sessions starting Fri 6 May 9am - 12pm
\$135



Unique Beading

with Judy Brown

Do you have favourite jewellery pieces in need of repair? Learn how to re-string beads, knot pearls, attach a clasp and explore different beading techniques. Equipment and kits available in class.

All levels welcome

8 sessions starting Thu 5 May 9.30am - 11.30am
\$215



Yoga and Pilates

Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first two sessions. Those with past experience will be able to work at a challenging level.

All levels welcome

8 sessions starting Wed 4 May
9.30am - 10.30am **OR** 10.45am - 11.45am
\$165



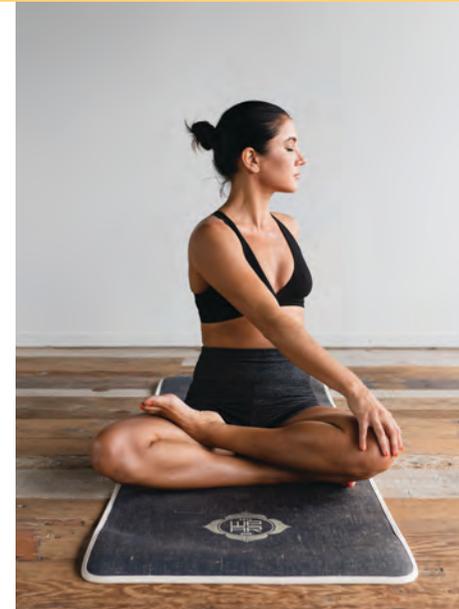
Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 5 May
10am - 11.30am
\$195



Languages: French

French — Beginners Continued with Nathalie Butcher

This is a class for students who know some French. You will continue learning French in a friendly and relaxed class focusing on oral French and placing emphasis on speaking.

8 sessions starting:
Thu 5 May
12.30pm - 2.30pm
\$215

French Conversation Elementary with Nathalie Butcher

Have you learnt French before but lack confidence to speak? This class offers you a friendly atmosphere, aiming for 50% in French to expand your conversation skills while visiting grammar.

8 sessions starting:
Tue 3 May
10am - 12pm
\$215

French Conversation Advanced with Nathalie Butcher

A more advanced class for French conversation. This class offers you a friendly atmosphere aiming at 80% French to help you with your fluency while discussing current topics.

8 sessions starting:
Thu 5 May
9.30am - 11.30am
\$215

French — Beginners 3 with Nathalie Butcher

If you have some elementary knowledge in French and you want to progress further, this friendly class will help you develop your knowledge while introducing basic conversation to develop your speaking skills.

8 sessions starting:
Tue 3 May
1pm - 3pm
\$215

French Conversation Intermediate with Nathalie Butcher

Feeling confident about engaging in French conversation? This class offers you a friendly atmosphere aiming at 80% French to help you with your fluency while discussing current topics.

8 sessions starting:
Wed 4 May
1pm - 3pm
\$215

French Beginners — Discover with Catherine Schilizzi

Would you like to speak French? If you already know greetings and how to introduce yourself and order in a café, it's time to learn how to talk about your family and what you do. Perfect for travellers. This course is not for absolute beginners as some knowledge is required.

8 sessions starting:
Wed 4 May
2.15pm - 4.15pm
\$215

French Intermediate — Discover and Fine Tune with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together. Lessons are 80% in French.

8 sessions starting:
Tue 3 May 2pm - 2pm
OR
Tue 3 May 2.15pm - 4.15pm
\$215

French Continued with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you need more tools in grammar, vocabulary, fluency and reading. Lessons are 50% in French.

8 sessions starting:
Tue 3 May
9.30am - 11.30am
OR
Wed 4 May
9.30am - 11.30am
\$215

French Advanced — Discover and Challenge with Catherine Schilizzi

If you have a high level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

8 sessions starting:
Wed 4 May 12pm - 2pm
OR
Thu 5 May 9.30am - 11.30am
OR
Thu 5 May 12pm - 2pm
\$215

Languages: Italian

Italian — Pre-Intermediate

with Anna Ruocco

This course is for students who have completed one year of beginners Italian, and is designed to continue developing listening, speaking and grammar skills.

8 sessions starting Mon 2 May (no class 6 June)
9.30am - 11.30am
\$215



Italian — Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 4 May
9.30am - 11.30am
\$215



Italian — Intermediate 3

with Anna Ruocco

Expand your understanding and ability to communicate. This class is focused on speaking and practising the language structure.

8 sessions starting Mon 2 May (no class 6 June)
12pm - 2pm
\$215



Italian — Intermediate

with Ughetta Nolli

If you have completed 2 years of Italian studies, this level is for you. Emphasis is on the building blocks of communicating in Italian. At the same time, you will learn grammar rules in a fun and relaxed way.

8 sessions starting
Mon 2 May (no class 6 June)
2pm - 4pm
\$215



Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian — Intermediate or equivalent.

8 sessions starting:
Wed 4 May
3.30pm - 5.30pm
OR
Fri 6 May
10am - 12pm
OR
Fri 6 May
12.30pm - 2.30pm
\$215



School Holiday Program

Course dates: 11 - 22 April 2022

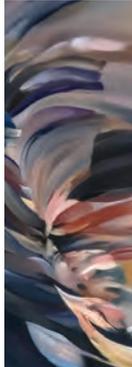
School holiday enrolments open 21 March 2022

See website for full course details

Intro to Oil Painting for Teens

with Stephanie Reisch
(Ages 11 to 16)

1 Session
Mon 11 Apr
10am - 2pm
\$80 + \$20 material fee



Origami Animals, Gardens and Models

with Tomomi Yamamoto
(Ages 5 to 12)

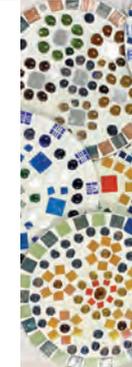
1 Session
Tue 12 Apr **OR** Tue 19 Apr
OR Fri 22 Apr
10am - 12pm
\$45 + \$10 material fee



Mosaic Design for Kids

with Leela Day
(Ages 8 - 12)

1 Session
Wed 13 Apr
9.30am - 12.30pm
\$60 + \$20 material fee



Manga Art - Intermediate

with Debora Gregorio
(Ages 10 to 14)

1 Session
Wed 20 Apr
9.30am - 12.30pm
\$60 - no material fee



Ceramics - Wheel Work

with Carrie Minnich
(Ages 10 to 16)

1 Session
Tue 12 Apr **OR** Wed 20 Apr

Morn: 9.30am - 12.30pm **OR**
Afternoon: 1pm - 4pm
\$60 + \$15 material fee



Watercolours

with Stephanie Reisch
(Ages 8 to 14)

1 Session
Tue 12 Apr
9.30am - 12.30pm
\$60 + \$20 material fee



Acrylic Painting on Canvas

with Myra Staffa
(Ages 7 - 12)

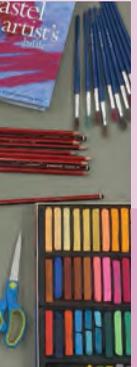
1 Session
Thu 14 Apr **OR**
Wed 20 Apr
9.30am - 12.30pm
\$60 + \$15 material fee



Drawing and Painting

with Myra Staffa
(Ages 7 to 12)

1 Session
Fri 22 Apr
9.30am - 12.30pm
\$60 + \$15 material fee



Magic of Manga

with Debora Gregorio
(Ages 7 to 10)

1 Session
Wed 13 Apr
9.30 - 12.30pm
\$60 - no material fee



Ceramics - Hand Building

with Carrie Minnich
(Ages 7 - 14)

1 Session
Wed 13 Apr **OR** Thu 21 Apr

Morn: 9.30am - 12.30pm **OR**
Afternoon: 1pm - 4pm
\$60 + \$15 material fee



Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details
- By emailing tresillian@nedlands.wa.gov.au

Note: Material fees are paid to the tutor in cash at the first session. Classes without the minimum number of participants will be cancelled.

Enrolment form

Tresillian Arts Centre now has an online booking system for enrolling into classes and workshops. Please visit tresillianartscentre.wa.gov.au



YOUR DETAILS

First name _____ Surname _____

Address _____

Suburb _____ Postcode _____

Phone _____

Email _____

Emergency Contact

Name _____ Phone _____

COURSE ENROLMENT

NAME OF COURSE	DAY AND TIME	COST (\$)

Concession Card Number* _____
(If applicable)

Total: _____

PAYMENT DETAILS

Cash (paid in person) Cheque** Visa Mastercard

Credit Card No. _____

Expiry _____ / _____

Name _____

Signature _____

* A valid concession card entitles the holder to 10% off the course fee only.

**Cheques are to be made out to the City of Nedlands and must be for the exact amount.

Enrolments for Term 2 2022 open 9am 4 April and enrolments for the April school holidays opens 21 March.

Payment may be made as follows:



Book online!

We now have a website for enrolling into courses and workshops. Visit: tresillianartscentre.wa.gov.au



Bring your completed enrolment form to

Tresillian Arts Centre on weekdays between 9am and 4pm to pay by cash, cheque or EFTPOS.



Call 9389 1977 with your Visa or Mastercard details. A receipt will be emailed to you as confirmation of your enrolment.

Tresillian Arts Centre - terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Participants in the term courses, full-day and weekend workshops must be over 18 years of age.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2022

Term 2:
2 May - 24 June

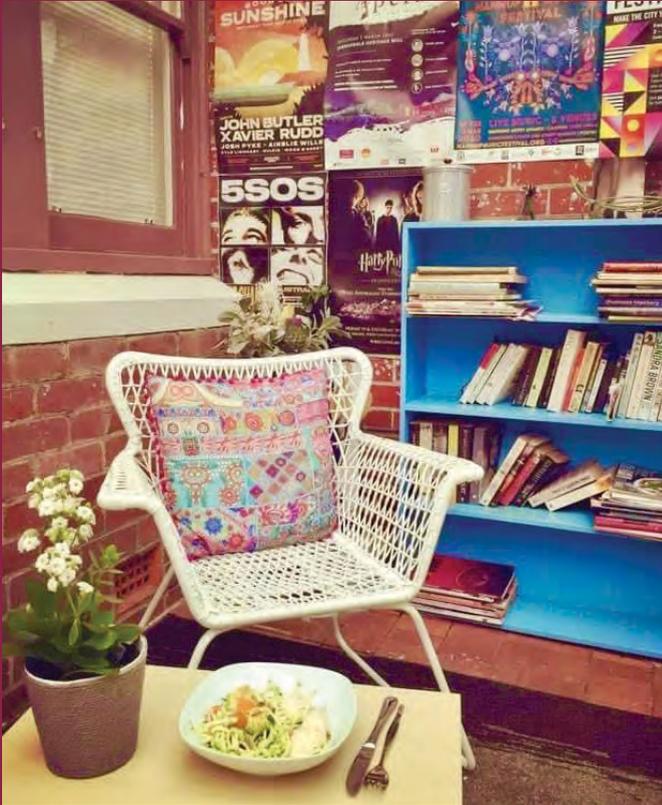
Term 3:
25 July - 16 September

Term 4:
17 October - 9 December

Term 1 2023:
6 February - 31 March

Enrol online at www.tresillianartscentre.wa.gov.au

Tresillian Café



Stars Café is open Monday to Friday 9am – 2pm during Tresillian course terms, serving:

- Morning tea
- Afternoon tea
- Lunch
- Special events on request



Tresillian Arts Centre

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T 9389 1977

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