



Tresillian Courses

19 October to 11 December 2020





Enrolments open 21 September 2020

Term 4 2020



Welcome to Tregillian

Tresillian is a vibrant community arts centre that provides recreational courses and activities for adult students.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, handicrafts and wellbeing. A quarterly school holiday program for children and youth provides an opportunity to learn new skills in a fun and creative atmosphere.

Tresillian has a regular exhibition schedule and this spring, we host the annual Tresillian Student and Tutor exhibition in early October. Following this, Tresillian studio artist and tutor Judy Rogers' solo exhibition 'For the Asking' in late October, and Tresillian studio artist and tutor Bee KC Tan's solo exhibition 'All Things Bright and Beautiful,' in late November.

In 2020, Tresillian Arts Centre celebrates 40 years of delivering outstanding community art and learning opportunities. We look forward to welcoming you at Tresillian soon.

Lisa Macfarlane Reid Coordinator

Contents

Course Calendar	2
Art Courses	4
After School Arts	20
Ceramics	21
Handicrafts	22
Yoga and Pilates	24
Languages	26
School Holiday Program	30
Enrolment form	36

Please note: Material fees apply for most courses. Please check on enrolment.

Front cover image: 'Festivities & Wildfire' Oil on Canvas - Stephanie Reisch, Tresillian tutor

Course Calendar

Term dates

19 October to 11 December

Enrolments open

Monday 21 September

- 10hm	Monday	Tuesday
Morning	 The Wonders of Watercolour Sketchbooking for Beginners Abstract Applications Watercolour Abstractions Italian – Beginners 3 	 Sculpting in Clay Life Drawing Social Watercolour - Big Brush Discovering Ideas for Painting French Conversation Elementary French Continued
Afternoon	 Abstract Painting - Creative Development Portraiture - Painting from Life and Photographic Reference Sketchbooking Intermediate Italian - Beginners continued Italian - Intermediate 3 	 Your Style on Canvas – Oil and Acrylic Watercolour Beginners – The Next Step Watercolour Scenes of Europe French – Beginners 3 French Intermediate – Discover and Fine Tune
Evening	Sculpting in Clay	Functional Ceramics

Wednesday	Thursday	Friday
 Watercolour for Beginners Watercolour and Ink – Sketchbook Paint with Pastels Pilates for EveryBody French Beginners Italian – Intermediate 2 	 Beginning with Acrylics Discover a New Creativeness Functional Ceramics Unique Beading Hatha Yoga French Conversation Intermediate 	 Art of Abstraction Draw and Paint without Fear Portrait of Plants – Watercolour Lead Lighting and Copper Foiling Slow Stitch Embroidery Italian – Advanced
 Romancing Botany Watercolour - Perth - Intermediate/Advanced Pottery - Wheel-Throwing Coastlines in Acrylics French Conversation Intermediate French Advanced - Discover and Challenge French Beginners Italian - Advanced 	 Widen Your Creative Spectrum Drawing the Right Way Observing the Human Form French Advanced - Discover and Challenge 	 Life Drawing Social Oil Painting Semi-abstract Acrylic Painting Italian - Advanced
	Creating with Multiple Media	

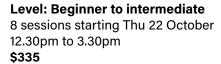
After School Arts for Kids

- Mixed Media Arts, 7 to 12 years, Thursday 4pm-5.30pm
- Clay Garden Totem Pole, 9+ years, Monday 4pm 5.30pm

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.





Discovering Ideas for Painting with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative and landscape to gain confidence in your own work.

All levels welcome

8 sessions starting Tue 20 October 9.30am to 12.30pm \$280



Draw and Paint without Fear

with Ian de Souza

Draw with a brush and paint using water mediums. There will be a range of subjects, including the human figure with a life model every alternate week.

All levels welcome

8 sessions starting Fri 23 October

9.30am to 12.30pm \$310



Life Drawing Social

with Kris Keen

With a different weekly model, extend your skills in observation and drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere.

All levels welcome

8 sessions starting Tue 20 October 9.45am to 11.45am

8 sessions starting Fri 23 October 1pm to 3pm

\$150



Art of Abstraction

with Stephanie Reisch

A mixed media course that guides students through the various steps and processes towards abstracting an image, both visually and conceptually. Develop expression and perspective, experiment with wet and dry media and unconventional supports.

All levels welcome

8 sessions starting Fri 23 October 10am to 12.30pm \$245



Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.





Oil Painting

with Stephanie Reisch

New students receive a thorough introduction into the wonderful world of oil painting while more experienced students will be challenged both technically and conceptually. We will look at pigments, binders and mediums as well as colour. composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

1.30pm to 4pm





Coastlines in Acrylics

with Fiona Buchanan

Working with Acrylics, we will be painting coastlines on canvas, using layering as a technique to build up the work so that it has a richness of colour and a feeling of movement.

Level: Beginner to intermediate 8 sessions starting Wed 21 October 1pm to 3.30pm \$245



Romancing Botany

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants.

All levels welcome

8 sessions starting Wed 21 October 1pm to 3pm





Abstract Applications

with Rob Forlani

Understand the psychology behind abstract art to produce your own art involving various techniques while exploring mixed media. Transfer your passion and attitude onto the canvas.



8 sessions starting Mon 19 October 9.30am to 12.30pm \$280



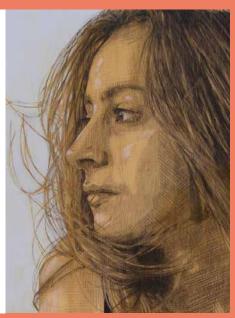
Portraiture — Painting from Life and Photographic Reference

with Judy Rogers

A course focusing on the basic principles of portraiture. Students will learn self-portrait drawing and colour exercises during the first three classes, then progress to using photographic references to produce highly individual and original artworks.

8 sessions starting Mon 19 October 1pm to 3pm





Abstract Painting -Creative Development

with Rob Forlani

Discover abstract art by way of creativity and imagination as you work through the basic elements of art. Each week you will explore a new artist and develop a routine for artistically "limbering up".

All levels welcome

8 sessions starting Mon 19 October 1.30pm to 4.30pm \$280



Drawing the Right Way

with Naomi Grant

Master the real skills of drawing. Easily see what you want to create with the artist's eye. Unlock your brain from drawing stereotypes so you can draw with confidence and ease.

All levels welcome

8 sessions starting Thu 22 October 12.30pm to 3.30pm \$280



Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.



8 sessions starting Mon 19 October 9.30am to 12pm

\$245



Semi-Abstract Acrylic Painting

with Naomi Grant

Explore your creativity and allow yourself freedom to experiment with acrylic and collage. Palette knife, modelling compounds and pouring techniques will also be explored. Go beyond the realms of basic painting!

All levels welcome 8 sessions starting Fri 23 October 1pm to 4pm \$280



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.



8 sessions starting Mon 19 October 1pm to 3.30pm

\$245



Discover a New Creativeness

with Mitzi Smith

Expand your creative horizons.

Experiment with exciting new techniques, modern mediums, collage and a host of fantastic ideas to achieve an entirely new visual concept. Test yourself by experimenting with new approaches to achieve results you never thought possible.

All levels welcome

8 sessions starting Thu 22 October 9.30am to 12.30pm **\$280**



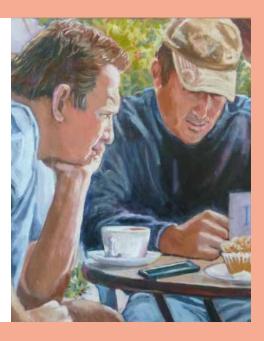
Your Style on Canvas — Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Advanced students also welcome.

All levels welcome

8 sessions starting Tue 20 October 12.30pm to 3.30pm **\$280**



Widen Your Creative Spectrum

with Mitzi Smith

Develop a series of alternative ideas to create new approaches and a variety of styles in your paintings. Explore not just the essence of paint, but utilize new mediums: collage, coloured pencils, and pastels to develop paintings that really excite.

All levels welcome

8 sessions starting Thu 22 October 1.30pm to 4pm \$245

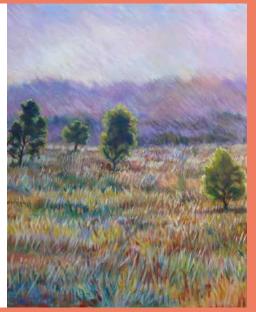


Beginning with Acrylics

with Caroline Marinovich

Develop painting techniques with acrylics, a versatile medium that can be used in many ways. This is the perfect medium for beginners. Drawing skills are also taught.





Creating with Multiple Media

with Caroline Marinovich

Have fun experimenting with oils, acrylics, pastels or watercolour. Explore exciting techniques with an array of subject matter. Work with your medium of choice or expand your artistic toolbox.

All levels welcome

8 sessions starting Thu 22 October 6.30pm to 9pm \$245



Watercolour Abstractions

with Stephanie Boyle

Explore an abstract style of painting using the beautiful medium of watercolour. Your tutor will share her ideas and techniques for pushing the boundaries to achieve a loose, nonrepresentational style of painting that is very enjoyable.

All levels welcome

8 sessions starting Mon 19 October 9am to 12pm \$280



Watercolour for Beginners

with Cass Gartner

This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques. You will learn how to apply the same basic steps to any watercolour to achieve great results.

Level: Beginners 8 sessions starting Wed 21 October 9.30am to 12.00pm \$245



Watercolour Scenes of Europe

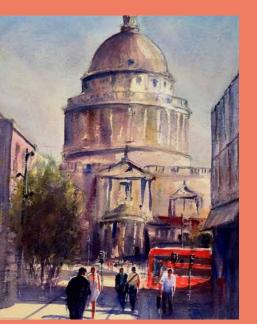
with David Conlin

Learn how to create dynamic interest filled scenes in a friendly fun workshop. Students will work step by step through the key elements to producing successful watercolour scenes



8 sessions starting Tue 20 October 1pm - 4pm

\$280



Watercolour - Big Brush Painting

with Sue Hibbert

Explore many descriptive marks using a variety of brushes and learn to capture the essence of your subject by simplifying the scene. Many watercolour techniques will be taught such as wet into wet, how to incorporate soft edges and focal points.

All levels welcome

8 sessions starting Tue 20 October 10am to 12.30pm

\$245



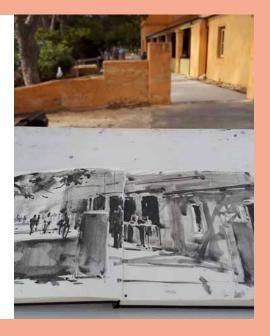
Watercolour and Ink - Sketchbook

with Sue Hibbert

Extend upon your knowledge of sketching by discovering a few simple methods to show perspective, distance and scale. We will use a variety of local scenes such as buildings, parks and the Swan river.

All levels welcome

8 sessions starting Wed 21 October 9.30am to 12.00pm **\$245**



Watercolour Beginners - The Next Step

with Sue Hibbert

Add shadows and depth into your paintings. Subject matter will be rustic doorways and windows. We will explore techniques for adding texture and glazing to add depth and planning your paintings.

Level: Beginners to intermediate 8 sessions starting Tue 20 October 1.30pm to 4pm \$245



Watercolour - Perth

with Sue Hibbert

This term we will paint some of Perth's well known historic buildings and places. Emphasis will be on composition and how to create a strong/dramatic painting to capture the unique qualities of each new subject.

Level: Intermediate to advanced 8 sessions starting Wed 21 October 1pm to 4pm \$280



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The Wonders of Watercolour

with Claudia White

Use watercolour techniques to bring the colour and detail of your chosen subject to life. Gain an understanding of different papers, drawing and watercolour-mixing.

All levels welcome

8 sessions starting Mon 19 October 10am to 12pm

\$215



Sculpting in Clay

with Natalie Zuchetti

Learn hand-building sculpting techniques to make your own sculpture masterpiece from Raku clay with assorted glazes.

All levels welcome

\$275

8 sessions starting Mon 19 October 6pm to 8.30pm OR Tue 20 October 9.30am to 12pm



Portrait of Plants — Watercolour

with Barbara Hunt

Discover the spontaneity and fresh luminous hues of watercolour. Learn to understand the process of watercolour painting by exploring colour, composition and paint application.

All levels welcome

8 sessions starting Fri 23 October 9.30am to 12.30pm \$280





8

After School Arts

Mixed Media Arts

with Rhonda Breen

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7-12

8 sessions starting Thu 22 October 4pm to 5.30pm

\$145 + \$65 material fee



Ceramics

Functional Ceramics

with Kim Gillespie

Design and make functional or sculptural ceramics using a variety of innovative and traditional techniques. You can follow the tutor's projects or work independently with quidance as needed.



8 sessions starting Tue 20 October 6pm to 9pm or Thu 22 October 10am to 1pm \$315



Clay Garden Totem Poles

with Natalie Zuchetti

Do you love the idea of working with clay and making your very own totem sculpture for your garden or bedroom? Students will learn clay hand building techniques, designing, colour and shaping elements for their totem pole. Pieces will be kiln fired then painted.

Ages 9+

8 sessions starting Mon 19 October 4pm to 5.30pm

\$165 + \$30 material fee



Pottery — Wheel-Throwing

with Kim Gillespie

Make beautiful ceramic pieces using the pottery wheel. Learn basic and advanced techniques to make functional ware (plates, cups and bowls) or more sculptural pieces. Decorating and glazing techniques are also covered.

All levels welcome

8 sessions starting Wed 21 October 1pm to 4pm \$315



Handicrafts

Slow Stitch Embroidery

with Ann-Marie Anderson-Mayes

Slow stitch is about enjoying the journey and process of working with needle and thread. Work on projects of your own choice to develop your hand embroidery skills. Come and share our passion for gorgeous threads, interesting stitches, lovely designs and the simple mindful pleasure of hand embroidery.

All levels welcome

8 sessions starting Fri 23 October 9.30am to 12.30pm \$280



Unique Beading

with Judy Brown

Do you have favourite jewellery pieces in need of repair? Learn how to re-string beads, knot pearls, attach a clasp and explore different beading techniques. Equipment and kits available in class.

All levels welcome

8 sessions starting Thu 22 October 9.30am to 12pm \$245



Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass. Please note, students will need to purchase their own tools.

All levels welcome

8 sessions starting Fri 23 October 9am to 12pm \$135



Spring 2020 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature artist exhibitions.

Tresillian Student and Tutor Exhibition

2 – 18 October

Showcasing 2D and 3D artwork created by Tresillian students and their tutors over the past 12 months.

For the Asking

19 October – 13 November

Tresillian Studio Artist and Tutor Judy Rogers solo exhibition.

All Things Bright and Beautiful 16 November – 18 December

Tresillian Studio Artist and Tutor Bee K C Tan solo exhibition.

2

Yoga and Pilates

Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first two sessions. Those with past experience will be able to work at a challenging level.

All levels welcome

8 sessions starting Wed 21 October 9.30am to 10.30am **\$165**



Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 22 October 10am to 11.30am **\$195**



Tresillian Student and Tutor Exhibition



Gallery open daily: 10am to 4pm Opening event: 6pm 2 October

2 – 18 October 2020 \$500 People's Choice Award proudly sponsored by Taylor Rd IGA







Languages: French



French Conversation Elementary

with Nathalie Butcher

Have you learnt French before but lack confidence to speak? This class offers you a friendly atmosphere, aiming for 50% in French to expand your conversation skills while visiting grammar.

8 sessions starting: Tue 20 October 10am to 12pm \$215

French Beginners — Discover

with Catherine Schilizzi

Would you like to speak French? If you already know greetings and how to introduce yourself and order in a café, it's time to learn how to talk about your family and what you do. Perfect for travellers.

8 sessions starting: Wed 21 October 9.30am to 11.30am or

Wed 21 October 2.15pm to 4.15pm **\$215**

French Continued

with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you need more tools in grammar, vocabulary and fluency. Lessons are 50% in French.

8 sessions starting: Tue 20 October 9.30am to 11.30am \$215

French — Beginners 3

with Nathalie Butcher

If you have some elementary knowledge in French and you want to progress further, this friendly class will help you develop your knowledge while introducing basic conversation to develop your speaking skills.

8 sessions starting: Tue 20 October 1pm to 3pm **\$215**

French Conversation Intermediate

with Nathalie Butcher

Feeling confident about engaging in French conversation? This class offers you a friendly atmosphere aiming at 80% French to help you with your fluency while discussing current topics.

8 sessions starting: Wed 21 October 1pm to 3pm or Thu 22 October 9.30am to 11.30am \$215

French Intermediate — Discover and Fine Tune

with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together. Lessons are 80% in French.

8 sessions starting: Tue 20 October 12pm to 2pm or

Tue 20 October 2.15pm to 4.15pm **\$215**

French Advanced — Discover and Challenge

with Catherine Schilizzi

If you have a high level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

8 sessions starting: Wed 21 October 12pm to 2pm or

Thu 22 October 12pm to 2pm or

Thu 22 October 2.15pm to 4.15pm **\$215**

26

Languages: Italian

Italian — Beginners 3

with Anna Ruocco

This course is for students who have completed one year of beginners Italian, and is designed to continue developing listening, speaking and grammar skills.

8 sessions starting Mon 19 October 9.30am to 11.30am **\$215**



Italian — Intermediate 2

with Anna Buocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 21 October 9,30am to 11,30am **\$215**



Italian — Intermediate 3

with Anna Ruocco

Expand your understanding and ability to communicate. This class is focused on speaking and practising the language structure.

8 sessions starting Mon 19 October 12pm to 2pm **\$215**



Italian — Beginners Continued

with Ughetta Nolli

If you have completed 2 terms of Italian studies, this level is for you. Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting Mon 19 October 2pm to 4pm **\$215**



Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian — Intermediate or equivalent.

8 sessions starting: Wed 21 October 3.30pm to 5.30pm OR

Fri 23 October 10am to 12pm

OR

Fri 23 October 12.30pm to 2.30pm

\$215



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We will be drawing portraits of ourselves and others,

techniques. Be amazed at what you can do with mixed

and then layering up the compositions with collage

School Holiday Program

Watercolour Abstract Painting

with Rhonda Breen (Ages 8 to 12)

Use watercolours to create fun abstract paintings. We will try different painting techniques, including wet on wet and dry on wet, and use materials to create layers and lines in your compositions. Emphasis is on fun and creativity, while learning art skills!

\$60 + \$10 material fee

1 session, Tuesday 29 September 9.30am to 12.30pm



\$60 + \$15 material fee

1 session, Thursday 1 October 9.30am to 12.30pm

Drawing and Collage

with Rhonda Breen (Ages 8 to 12)

media to create portraits that pop!



Origami Animals, Gardens and Models

with Tomomi Yamamoto (Ages 5 to 12)

Enjoy creating origami animals, gardens and models using Japanese origami papers. You will also learn a brief history of origami. Take your creations home with you to play with or display.

\$45 + \$5 material fee

1 session

Tuesday 29 September on Tuesday 6 October on Friday 2 October on Friday 9 October 10am to 12pm



Magic of Manga

with Debora Gregorio (Ages 7 to 10)

Be inspired by a Manga artist who loves the world of Manga. You will create your own Manga characters using the techniques of the Japanese Manga schools.

\$45 - no material fee

1 session, Friday 2 October 9.30am to 11.30am Check the website for what to bring.



Mosaic Birds

with Natalie Zuchetti (Ages 6 to 12)

Children will create 2 small birds from various design options. Birds will be fixed with hanging fitments for display inside or out. Glass Mosaic is an expressive medium that inspires children to use creativity whilst problem solving. This is excellent for fine motor skills and spatial, visual organisation.

\$60 + \$20 material fee

1 session, Wednesday 30 September 9.30am to 12.30pm



Intro to Oil Painting for Teens

with Stephanie Reisch (Ages 12 to 17)

Teens will learn the fundamentals of oil painting with a professional artist in a fun and supportive environment. Students will explore colour, composition and basic brush and palette knife techniques through small painting studies on canvas. Suitable for all skill levels.

\$80 + \$20 material fee

1 session, Tuesday 6 October 10am to 2pm



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School Holiday Program

Emroidered Hoop Art

with Ann-Marie Anderson-Mayes (Ages 8 to 14)

An embroidery hoop makes the perfect frame for a fun piece of embroidery. Create whatever design you like whilst learning some simple decorative stitches.

\$80 + \$15 material fee

2 sessions, total of 6 hours Wednesday 7 October and Thursday 8 October 12.30pm to 3.30pm



Fantastic Felted Soap

with Ann-Marie Anderson-Mayes (Ages 6 to 12)

Felting is the process of transforming raw wool fibres into beautiful felt fabric. Come and discover the magic of this fun process as we felt around a bar of soap. It's a fun and easy way to learn the basics of wet felting whilst creating a lovely handmade gift.

\$50 + \$12 material fee

1 session, Wednesday 7 October 9am to 11.45 am



Mini Owl Softie

with Ann-Marie Anderson-Mayes (Ages 6 to 12)

Learn how to make your very own wise little friend with needle, thread and a few simple materials. Hand stitching techniques will be taught. Students who have some sewing experience, may have time to finish one owl for themselves and one to give to a friend!

\$50 + \$5 material fee

1 session, Thursday 8 October 9am to 11.45 am



Wet Felting Wall Hanging

with Natalie Zuchetti (Ages 8 to 16)

In this hands-on workshop, children will learn the techniques and process of wet felting using Merino Wool to create a vibrant wall hanging.



1 session, Friday 9 October 9.30 am to 12.30 pm



School holiday enrolments open 7 September 2020

Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details
- By emailing tresillian@nedlands.wa.gov.au.

Note: Material fees are paid to the tutor in cash at the first session. Classes without the minimum number of participants will be cancelled.







New Public Artwork at the City of Nedlands!

Windows into the Past is the newest addition to the City's Public Art Collection. This sculpture installation was commissioned by the City on recommendation of the City of Nedlands Public Art Committee and was installed at Annie Dorrington Park in early 2020.

Created by WA artist Tony Pankiw, the artwork is interactive, with sections for community members to sit on and play around the various organic forms. The canopy of the sculpture features detailed motifs referencing the history of the site, which is located next to Montgomery Hall in Mt Claremont.

Annie Dorrington Park is located on St Johns Wood Boulevard in Mt Claremont. The park is the newest open public space in the City of Nedlands and offers community members a beautiful gathering space in the heart of Mt Claremont.

Enrolment form

Tresillian Arts Centre now has an online booking system for enrolling into classes and workshops. Please visit tresillianartscentre.wa.gov.au



YOUR DETAILS							
First name		_Surnam	e				
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Suburb		Po	stcode				
Phone							
Email							
Emergency Contact							
Name	Phone						
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COURSE ENROLMENT							
NAME OF COURSE		DAY AND TIME		C	OST (\$)		
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PAYMENT DETAILS							
Cash (paid in person)	Chec	ղue**	Visa	□ N	lastercard		
Credit Card No							
Expiry/	_						
Name							
Signature							

- * A valid concession card entitles the holder to 10% off the course fee only.
- **Cheques are to be made out to the City of Nedlands and must be for the exact amount.

Enrolments for Term 4 2020 open 21 September and enrolment for the Spring school holidays opens 7 September.

Payment may be made as follows:



Book online!

We now have a website for enrolling into courses and workshops. Visit: www.tresillianarts centre.wa.gov.au



Bring your completed enrolment form to **Tresillian Arts Centre** on weekdays between 9am and 4pm to pay by cash, cheque or EFTPOS.



Send your completed enrolment form with payment enclosed to:

City of Nedlands Tresillian Arts Centre PO Box 9 Nedlands WA 6909



Mastercard details. A receipt will be emailed to you as confirmation of vour enrolment.

Call 9389 1977

with your Visa or

Tresillian Arts Centre - terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Participants in the term courses, full-day and weekend workshops must be over 18 years of age.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.

- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.

- A refund will only be given if vou have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2020-21

Term 4:

19 October to 11 December 2020

Term 1:

8 February 2021 to 2 April 2021

Term 2:

3 May to 25 June 2021

26 July to 17 September 2021

Tresillian Café



Cafe is open for:

- Morning tea
- Afternoon tea
- Lunch
- Special events on request



Tresillian Arts Centre

21 Tyrell St Nedlands WA 6009 PO Box 9 Nedlands WA 6909 E tresillian@nedlands.wa.gov.au T 9389 1977

Coordinator: Lisa Macfarlane Reid E Ireid@nedlands.wa.gov.au tresillianartscentre.wa.gov.au

City of Nedlands Administration

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This publication is available in alternative formats upon request for people with disability.

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